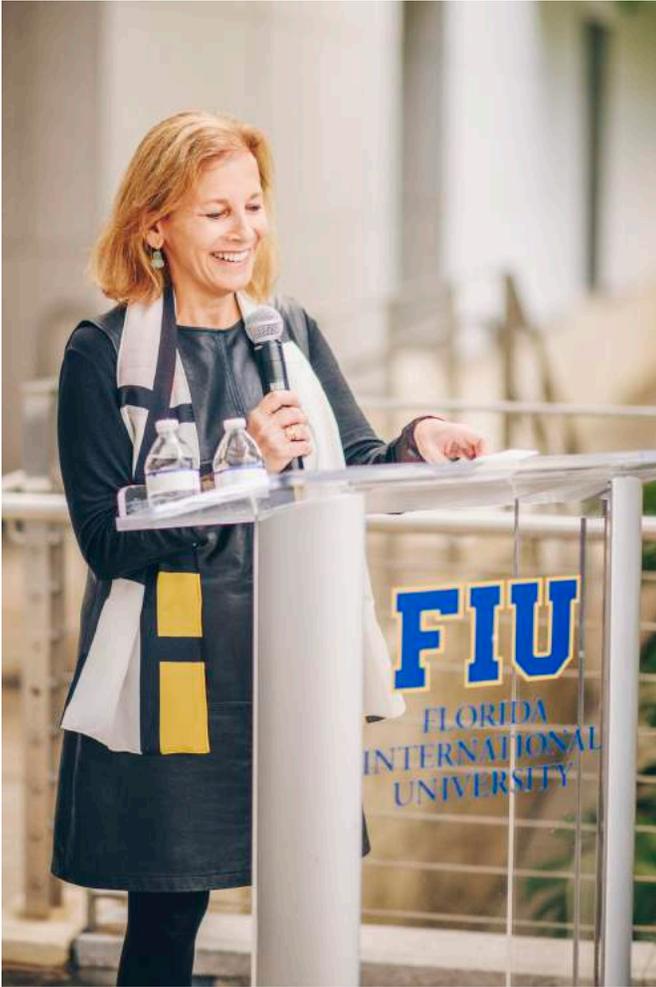




**ANNUAL REPORT**  
Year in Review 2018-19

**FIU** | Patricia & Phillip  
Frost Art Museum  
FLORIDA INTERNATIONAL UNIVERSITY

# FROM THE DIRECTOR



Vibrant neighborhoods surround the Modesto A. Maidique Campus of Florida International University, home of the Patricia & Phillip Frost Art Museum. FIU comprises a significant part of the urban fabric of West Miami-Dade, a fast-paced and transitioning area that has seen exponential growth in the past five years. The Frost has kept stride with the change in its surroundings, offering new exhibitions and developing education programs that reflect the community. Even long-term residents of Miami are adjusting their sights to take advantage of the changes in the western part of their city, including visits to the Frost. Visitors from all areas of this county and beyond have come to anticipate an engaging experience when they come through our doors.

Our exhibitions this past year have covered the globe, from China, to India, to the Caribbean Basin. Artists we exhibited, Jess T. Dugan, Hank Willis Thomas and LaToya Ruby Frazier, seize upon complex social issues to create majestic bodies of work that make a tangible difference through their visual impact. This year's Master of Fine Arts exhibition blew us all away, from sympathetic photographs capturing extreme Dolphins football fans to monumental graphite portraits that exemplify the power of superb draftsmanship.

Teaching with art and making it relevant to the lives of FIU's students and to our community continues to be an area of growth for the Frost. Students enrolled in an Honors College course on the history of medicine through art organized *Observing Life: Intersections among Art, Medicine, and Health*. We are now entering the fourth year of an exhibition series that expands on the university's common

reading program, aimed at first-year students. Our Mixtape Monday events have attracted hundreds of students and faculty to the museum, as an intimate setting conducive to exploring new ideas.

Our museum educators have worked tirelessly to create programs that sharpen critical thinking skills as well as promote creativity at all levels. Slow Art Day, Zine-making workshops and sketching in the galleries give us a fresh perspective on the value of art in our lives. "The Power of Art Museum," created by students at our local Sweetwater Elementary School in conjunction with our educators, is now an annual project that brings to life the cross-disciplinary role of art. This event is, without a doubt, one of the highlights for me as the Director of this museum: to see what aspects of art and museums inherently captivate an elementary school child's imagination.

New ideas need new sources of support. I am therefore delighted that our member rolls have increased by nearly 50% over the past year. We strive to build a forward-looking museum that reflects the truly pioneering ethos of FIU and we are grateful to our long-time donors and newest members who are helping us achieve our goals.

**Jordana Pomeroy, Ph.D.**  
**Director**

# FAM BY THE NUMBERS

**\$0**

Cost of Museum Admission

**31,350**

Visitors

**14**

Exhibitions

**105**

Public Programs

**1,667**

FIU Students Participated in  
Guided Tours

**14**

Student Employees

**256**

Museum Members

**4**

Exhibitions Curated by  
Faculty or Students

**1,945**

K-12 Students Participated  
in Guided Tours

**81%**

of Visitors with Diverse  
Ethnic Backgrounds

**700**

Visitors Referred through  
the Miami-Dade Public  
Library Collaboration

**42%**

of First Time Visitors  
to Any Art Museum



Inspired by the partnership with the Frost Art Museum, students of Sweetwater Elementary School exhibit their museum knowledge before FIU President Mark Rosenberg and their parents at the annual "Power of Art Museum."

## MUSEUM RECOGNITION

The Frost Art Museum was accepted into the Association of Art Museum Directors (AAMD). Membership in AAMD comprises directors of 227 art museums in the United States, Canada, and Mexico that meet exacting standards of purpose, size and operation. Membership in the Association is based on the qualification of the specific art museum as well as the experience and demonstrated ability of the individual director.

Chief Curator Amy Galpin presented at the Latino Art Now! conference in Houston, TX.

The Frost Art Museum was featured in prominent local and national publications such as:

- The Financial Times
- Newsweek
- Miami Herald
- Miami New Times
- Los Angeles Times
- WPBT/South Florida PBS Art Loft
- Art Basel Feature in The New York Times



**"We support the Frost Museum because it evokes that same feeling one gets when you get home. You always feel welcomed and comfortable. Needless to say, the exhibits are beautiful and thought provoking." –Hortensia Soriano, Museum Member**

# EXHIBITIONS

## *Many Visions, Many Versions: Art from Indigenous Communities in India* June 9, 2018 – September 9, 2018

An unparalleled opportunity for audiences to view rarely seen contemporary art from four major indigenous artistic traditions in India, *Many Visions, Many Versions: Art from Indigenous Communities in India* showcased works from the Gond and Warli communities of central India, the Mithila region of Bihar, and the narrative scroll painters of West Bengal. It featured 47 exceptional paintings and drawings, selected from private collections in the United States and Europe, by 24 significant indigenous artists including Jangarh Singh Shyam, Jivya Soma Mashe, Sita Devi, and Swarna Chitrakar, among others.

This exhibition was organized by BINDU Modern Gallery, toured by International Arts & Artists, Washington, DC, and curated by Drs. Aurogeeta Das and David Szanton, with assistance from consulting curator Jeffrey Wechsler. It was made possible at the Frost Art Museum by the Jane Hsiao Asian Art Endowment.

## *Art in Dialogue: Robert Indiana and Martin Puryear* June 30, 2018 – August 19, 2018

This installation presented prints by two prolific artists active in the United States, who are rarely thought of in concert with one another. While Robert Indiana (b. 1928) is most often associated with Pop Art and Martin Puryear (b. 1941) demonstrates Minimalist tendencies, they share an interest in dynamic forms and they are drawn to symbiotic relationships between abstraction and representational subject matter. Indiana's paintings and sculptures are an important part of his oeuvre; Puryear's primary medium is sculpture. This exhibition marked the first time the museum had exhibited all of the prints from these two portfolios.

## *Connectivity: Selections from the Collection of the Frost Art Museum* June 30, 2018 – ongoing

We connect as individuals, through belief systems, abstract languages, geographic spaces, and as citizens during turbulent times. *Connectivity* examines how art objects, created across cultures and during different time periods, can relate to one another and to myriad publics. This exhibition gives the museum an opportunity to reveal works from storage, to celebrate collection treasures, and to share recent gifts. While the installation highlights connections across time and culture, it also emphasizes the museum's considerable collection of work from such renowned artists as William Glackens, Cundo Bermudez, Mario Carreño, and Alfredo Jaar.

## *Deconstruction: A reordering of life, politics, and art* July 10, 2018 – September 30, 2018

*Deconstruction: A reordering of life, politics, and art* presented the work of twelve Miami-based artists who interrogate varying notions of deconstruction in their work. By taking apart ideas and processes, they created mechanisms through which life, politics, and art could be re-examined. While some of the artists in the exhibition deconstructed current events, personal memory or cultural archetypes, others dismantled norms to suggest alternative societal and personal structures. This exhibition featured work by Eddie Arroyo, Zachary Balber, Frida Baranek, Christopher Carter, Yanira Collado, Gonzalo Fuenmayor, Pepe Mar, Glexis Novoa, Sandra Ramos, Leyden Rodriguez-Casanova, Jamilah Sabur, and Frances Trombly.





Photography by Zachary Balber.

### ***The Writing on the Wall: Hank Willis Thomas and Dr. Baz Dreisinger*** **August 29, 2018 – December 9, 2018**

A collaborative installation between the visual artist Hank Willis Thomas as well as professor and journalist Baz Dreisinger, *The Writing on the Wall* was made from essays, poems, letters, stories, diagrams, and notes written by individuals in prison around the world, from the United States and Australia to Brazil, Norway, and Uganda. The Frost Art Museum organized this exhibition to complement FIU's Common Reading Program and First Year Experience courses. This academic year, all first-year students entering FIU read *A Stone of Hope* by Jim St. Germain.

### ***Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*** **October 13, 2018 – January 13, 2019**

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* was a major survey exhibition of twenty-first century art from islands throughout the Caribbean basin. The exhibition featured artists whose painting, installation art, sculpture, photography, video, and performance works challenge the notion that the Caribbean is insulated and fragmented. This groundbreaking exhibition highlighted the undercurrents that connect Caribbean cultures and countries. Curated by Dr. Tatiana Flores, Associate Professor of Art History and Latino and Caribbean Studies at Rutgers University, this exhibition was organized by the Museum of Latin American Art in Long Beach, California, as a part of The Getty Foundation's *Pacific Standard Time: LA/LA*, an initiative examining the artistic legacy of Latin America and U.S. Latinos through a series of exhibitions and related programs.

This exhibition was made possible at the Frost Art Museum FIU by Funding Arts Network, Inc.

### ***Master of Art Education 2018 Exhibition*** **December 14, 2018 – January 13, 2019**

This exhibition featured works by students graduating from the Master of Art Education program in the College of Communication, Architecture + The Arts at FIU. As part of the museum's continuing support of FIU's art curriculum, this exhibition marked its tenth year and featured three budding artists—Laura García, Gabriel Gomez, and Maitejosune Urrechaga—whose works are informed by personal experience, keen observation, and questions of identity.

**“Museums throughout the ages have been an important factor in the collection, conservation and promotion of artistic values. The Frost Art Museum fills that task by bringing to our community excellent exhibitions, lectures and programs. We have always been pleased to offer our support and encourage our friends to do the same.”**  
**–Joyce and Ricardo J. Gonzalez III, Museum Members**



***Jess T. Dugan and Vanessa Fabbre***  
***To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults***  
**January 23, 2019 – April 28, 2019**

This powerful exhibition provided a nuanced view into the struggles and joys of growing older as a transgender person and offered a poignant reflection on what it means to live authentically despite seemingly insurmountable odds. The featured individuals have a wide variety of life narratives spanning the last ninety years, offering an important historical record of transgender experience and activism in the United States. While Dugan's earlier work focused on issues of identity, gender, and sexuality—and often on LGBTQ communities specifically—this was her first body of work that focuses on older adults. Dugan's portraits are open and emotive, utilizing direct eye contact to facilitate a meaningful exchange between subject and viewer. For the accompanying texts, Fabbre provided selections of full-length interviews to enhance the viewer's connection to each subject's story.

This exhibition was organized by Barrett Barrera Projects.

***LaToya Ruby Frazier: Flint is Family***  
**January 23, 2019 – April 28, 2019**

This exhibition explored Flint, Michigan's water crisis and the effects on its residents. Frazier spent five months with three generations of women – the poet Shea Cobb, Shea's mother, Renée Cobb, and her daughter, Zion – living in Flint in 2016, witnessing their day to day lives as they endured one of the most devastating man-made ecological crises in US history.

Part of the Martin Luther King, Jr. Exhibition Series, which addresses issues of race, diversity, social justice, civil rights, and humanity to serve as a catalyst for dialogue and to enrich our community with new perspectives, the exhibition was sponsored by African & African Diaspora Studies Program, College of Communication, Architecture + The Arts, FIU Alumni Association, Herbert Wertheim College of Medicine, Robert Stempel College of Public Health and Social Work, and Multicultural Programs and Services.

***Asian Crossroads: Influence and Interaction Along the Maritime Silk Road***  
**February 9, 2019 – May 19, 2019**

Organized around the theme of the Maritime Silk Road, this exhibition provided a fresh perspective through a sweeping narrative about trade, commerce, and exchange of creative ideas throughout Asia from the 10<sup>th</sup> to 17<sup>th</sup> centuries. The three main sections of the exhibition focused on archaeology, trade, and belief systems, and included objects from India, China, Southeast Asia and, more broadly the archipelagos of Indonesia, the Philippines, and Japan.

The exhibition was guest curated by Brian Dursum, Director Emeritus, Lowe Art Museum. During the preceding two years, Dursum had conducted extensive research about the arts of Asia collection at the Frost Art Museum.

This exhibition was made possible through the generous support of the Jane Hsiao Asian Art Endowment.

***Risk: 2019 Master of Fine Arts Exhibition***  
**April 28, 2019 – May 27, 2019**

This annual exhibition allows the Frost Art Museum to celebrate the achievements of the graduating studio students in the MFA program at FIU. The exhibiting artists participate in diverse disciplines and address myriad subject matter. This year's exhibition featured artwork from the 2019 MFA Candidates: Gianna Dibartolomeo, Stephanie Hibbard, Karla Kantorovich, Samantha Lazarus, Paul Perdomo, and German Ruiz.



*Classical Weight* by artist Loriel Beltrán featured in the exhibition *Cut: Abstraction in the United States from the 1970s to the Present*. Photography by Zachary Balber.

### ***Observing Life: Intersections among Art, Medicine, and Health*** **June 8, 2019 – August 4, 2019**

Students enrolled in FIU's Honors College course, History of Medicine through the Arts, taught by Dr. Amilcar Castellano-Sanchez, visited the Frost Art Museum over the course of a year to organize *Observing Life*. By analyzing other exhibitions on view and consulting materials in the museum's print study room, these student curators learned about the process of creating an exhibition, from caring for objects to writing exhibition labels. The exhibition comprised photography and works on paper, dating from the 19<sup>th</sup> century to the present. Drawn from the Patricia & Phillip Frost Art Museum's collection, these works address diverse ideas relating to the fields of medicine and health. Featured artists included Bill Brandt, Manuel Carrillo, Marina Font, Quisqueya Henriquez, Eadweard Muybridge, and Ruth Orkin, among others. Many of the works in the exhibition had rarely been on view or were recent gifts to the collection of the Frost Art Museum.

### ***Cut: Abstraction in the United States from the 1970s to the Present*** **June 1, 2019 – August 25, 2019**

This exhibition explored a multigenerational group of artists who challenged painting surfaces with cuts, carvings, and indentions. For some this gesture has been politically motivated; for others, it represents a bold and dynamic investigation into materiality. This exhibition brought to the fore the fundamental role abstraction has played in elevating American art to an international stage while pushing traditional interpretations of what it means to be "American."

This exhibition was curated by Amy Galpin, Ph.D., Chief Curator of the Frost Art Museum with assistance from FIU students. During the 2018 fall term, Galpin taught a course on exhibition development. Students in this course contributed to the research, writing, and promotion of the exhibition.

### ***Spheres of Meaning: An Exhibition of Artists' Books*** **June 9, 2019 – August 25, 2019**

*Spheres of Meaning: An Exhibition of Artists' Books* presented a range of artists books from manipulated texts to new narrative forms and books presented as sculpture. These "spheres" presented philosophical inquiries, personal reflections, and ruminations on complex ideas related to the notion of place. Moreover, this exhibition celebrated the rich and varied talent of artists living in Miami or artists who once called the city home, but whose significant book production remains tied to the cultural fabric of this dynamic place.

Curated by Amy Galpin, Ph.D., Chief Curator, this exhibition was made possible in part through the generous support of Oolite Arts.

# COLLECTIONS

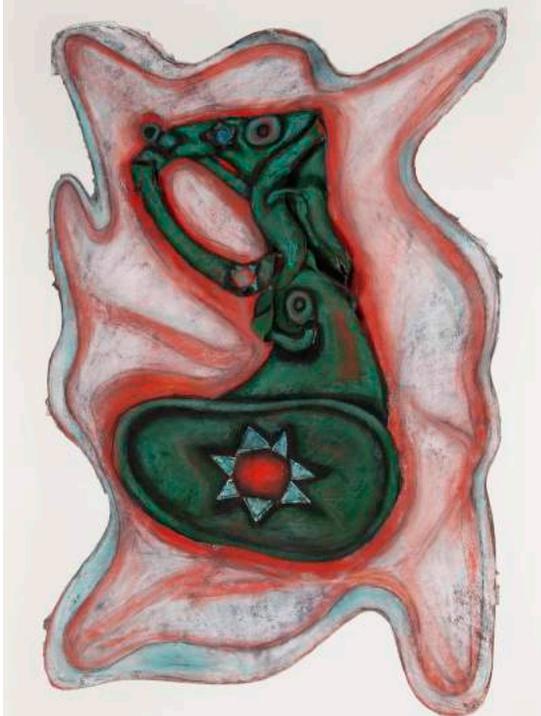
## Acquisitions

Throughout the course of the year, the Frost Art Museum received 185 works from numerous private donors, galleries, and artists. Highlights include:

- 18<sup>th</sup> Century European paintings by Charles-Joseph Natoire, gift of Ambassador Steven J. and Mrs. Dorothea Green
- Nicholas Krushenick photographs, gift of Charles and Julie Pinney
- Ruth Orkin photographs, gift of Charles S. and Elynne Zucker
- Collection of photographs from the series *Humanitas: Images of India*, by Fredric Roberts, gift of the artist
- Jack Spencer photographs, gift of Jeffrey Hugh Newman
- Select objects of ancient art, gift of Drs. Ann and Robert Walzer and the Rubin-Ladd Foundation
- Collection of works by leading contemporary women artists, gift of Francie Bishop Good and David Horvitz, in celebration of the museum's 10-year anniversary

## Conservation

Conservation was performed on 12 objects in the collection, including some recent acquisitions. Examples include:



Elizabeth Murray  
*Rosy Glow*, 1993  
Pastel, charcoal, and ink on folded and collaged paper  
45 x 30 x 3 inches  
Gift of Francie Bishop Good and David Horvitz  
FIU 2018.4.7



Bill Brandt  
*Highgate Cemetery, London*, 1930  
Gelatin silver print, 10 x 8 inches  
Gift from the collection of Jules and Jordana Schneider  
FIU 2018.8.1

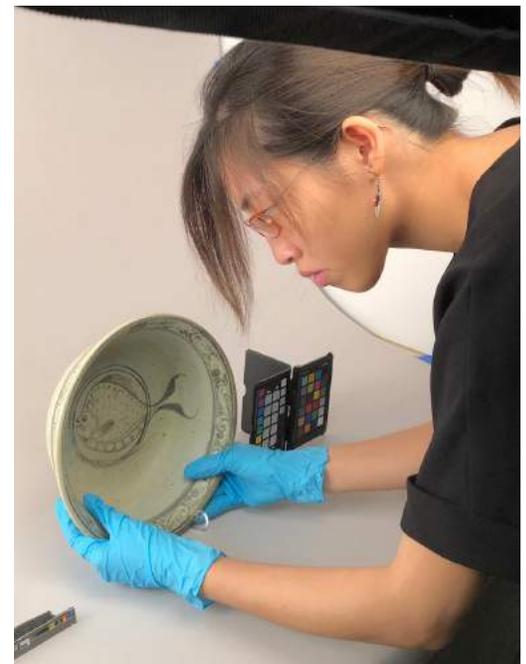


Miguel Asencio, digitizing artwork from the permanent collection.

## Living in a Digital World

Technology and culture often run parallel in today's digital age. Digitization has been a growing trend in museums, creating a revolutionary way to experience art that complements the physical space. Several years ago, the Frost Art Museum recognized the opportunity to digitize its collection to provide entryways to new journeys of discovery across all constituencies – students, faculty, and the larger community. With more than 6,000 objects in its permanent collection, finding ways to share its holdings has been a multi-year undertaking.

This year, in partnership with The Digital Library of the Caribbean (dLOC) at FIU, and through the help of several professionals and students, the Frost Art Museum launched its digitization project, making an initial 1,065 images available for the public to search online via the museum's website: [collections.frost.fiu.edu](https://collections.frost.fiu.edu). Digitization increases accessibility for those who are unable to travel to the museum and serves as a searchable database that allows the public to learn more about the museum's collection. The Frost Art Museum continues to make more images available online to best serve its audiences. Also, the museum has created virtual tours of three exhibitions, available on the museum's website, to allow the public to engage with exhibitions remotely from any device.



Yi-Chin Hsieh, Digitization Coordination & Registration Assistant, digitizing Asian artifacts from the museum collection.

## Public Art at FIU

Art in public places has been integral to FIU's campus since the establishment of the University in 1972. Initiated by the Frost Art Museum in 2016, the Public Art Advisory Task Force (PAATF) was created to bring together representatives from departments across FIU to develop policies and procedures to acquire, care for, install and fund public art across FIU campuses; create inviting spaces filled with well-maintained public art that helps to make FIU a cultural destination; and develop a model program that can be shared with and implemented by other institutions.

This year, PAATF celebrated the installation of Alexander Liberman's Ariel at the Biscayne Bay Campus and launched a new page on the Frost Art Museum's website dedicated to raising awareness about public art at the University. Additionally, PAATF crafted and approved a Public Art Policy to guide the various entities at FIU toward appropriately accepting and caring for works of public art.



Museum visitors investigating the work of Miami-based artist Loriel Beltrán featured in the exhibition *Cut: Abstraction in the United States, from the 1970s to the Present*.

## EDUCATION, OUTREACH, AND PUBLIC PROGRAMS

### Tours

4,701 visitors participated in tours, nearly 1,000 more than the previous fiscal year. This increase is a result of invigorated outreach to the FIU community, as evidenced by a greater number of FIU faculty requests to align courses with guided tour experiences. Visiting classes included Things: Object, Image and Memory taught by Gretchen Scharnagl; LGBT and Beyond: Non-Normative Sexualities in Global Perspective taught by Justin Grant; Creative Thinking taught by Fereshteh Toosi; Visual Thinking taught by Benjamin Zellmer Bellas; and Approaches to Literature taught by Jason Pearl.

More than 300 first year and transfer students participated in 19 tours as part of First Year Experience exhibition organized by the Frost Art Museum to complement the book, *A Stone of Hope* by Jim St. Germain. The exhibition, *The Writing On The Wall: Hank Willis Thomas and Baz Dreisinger*, presented essays, poems, letters, stories, and interviews written by people in prison and called attention to the prison crisis in the United States and around the world, exploring themes found in the book, such as mass incarceration, school-to-prison pipeline, rehabilitation, and redemption. Having all read the book, the exhibition allowed the students—many of whom were visiting an art museum for the first time—to make valuable connections between art and literature, and to enjoy a memorable experience they will recall throughout their college years and life.

The Frost Art Museum hosted the Ronald E. McNair Post-Baccalaureate Achievement Program, led by FIU's Dr. Alla Mirzoyan, designed to prepare students from low income, first-generation, and traditionally underrepresented groups for doctoral studies. During their visit, the students were introduced to close looking and visible thinking strategies, a methodology developed from Harvard's Project Zero, participating in several exercises to learn to observe works of art. The reflections from the students were exceptionally insightful, and students commented how this visit to the museum was truly unforgettable.



Museum visitor on a tour of the exhibition *LaToya Ruby Frazier: Flint is Family*.



## Engagement with K-12 School Groups

Decades of research show strong links between high-quality arts education and a wide range of impressive educational outcomes. Museum experiences are therefore enable students to develop 21<sup>st</sup> century skills for academic success that include critical thinking, collaboration, creativity, and communication. They help students to see career options in the arts and provide opportunities to interact with professional artists.

A partnership with Miami-Dade County Public Schools' Museum Arts Education program—which provides opportunities for students to view and discuss original works of art, architecture, and sculpture in a museum, historic site, or gallery setting—continues to thrive, with nearly 250 students, teachers, and chaperones visiting the museum this year.

This year marks the fifth anniversary of the Frost Art Museum's partnership with Sweetwater Elementary School and the inception of the STEAMworks! program. This program promotes an arts-integrated curriculum to enhance learning outcomes through S.T.E.A.M (Science, Technology, Engineering, Art, and Math). Nearly 600 students, from Pre-K through fifth grade, visited the museum this year, and objects from the museum's newly identified study collection traveled to the school as sensory and teaching tools that supported lessons. Frost educators worked with lead teachers and the principal of Sweetwater Elementary School to relate classroom learning to exhibitions at the Frost Art Museum, allowing for the cohesive integration of art in all subject areas and introducing new methods of learning for students and teachers. In large part because of the STEAMworks! initiative, the school's scores in the Florida State Standard metrics have improved overall, particularly in the areas of science (from a proficiency level of 38 in 2015 to 63 in 2018) and math (from 57 in 2015 to 61 in 2018). This supports the notion that art can increase the cognitive functions of the brain and can support critical thinking and problem solving, particularly through the Visible Thinking Methodology, which is practiced at the museum.

This year, the Frost Art Museum held three professional development workshops to build capacity amongst K-12 art educators. The 4<sup>th</sup> Annual Cuban Art Summer Workshop 2018 connected educators to prominent local artists Glaxis Novoa and Sandra Ramos in the session and with a studio visit. The museum participated in Arts Day at FIU, a Miami-Dade County Public School program that provides teachers in all areas of the arts with exciting professional development sessions and collaborative activities led by special guests, university faculty, and outstanding area leaders. The museum was also one of three Smithsonian-affiliate institutions to participate in a grant/study on how digital collections impact learning and teaching. The objective was to train 30 K-12 educators and 15 museum educators on how to integrate art images into an interdisciplinary curriculum using the Smithsonian Learning Lab, leveraging the museum's collection as a resource.





MakerSPACE Workshop participant painting a silk scarf inspired by the exhibition *Asian Crossroads: Influence and Interaction Along the Maritime Silk Road*.

## Frost Family Day

Since 2010, the Patricia & Phillip Frost Art Museum FIU has welcomed thousands of family members in a fun filled day of face painting, performances, and a variety of hands-on art activities that bring the museum's collection and exhibitions to life. Parents enjoy the twinkle in their child's eyes as they create and learn from trained educators. These activities foster a love of learning in children and support positive experiences for the entire family. Frost Art Museum held family day celebrations in November 2018 and March 2019, drawing over 1,000 children, parents, and caretakers.

## Art-Making Workshops for All

MakerSPACE workshops are designed to offer unique art-making experiences, drawing upon themes from museum exhibitions, while creating a comfortable and inviting social space. Of the seven that were hosted at the museum this year, four were led by local artists and makers. In fall 2018, exhibiting artists, Pepe Mar and Gonzalo Fuenmayor, each led a workshop, guiding visitors through the galleries and teaching participants about their art-making processes. In spring 2019, guests explored the exhibition *Asian Crossroads* with silk and pottery workshops.



Children posing for a picture with Roary the Panther at Frost Family Day.



## Academic Engagement and Student Success

The Frost Art Museum's presence on the main campus of the fourth largest university in the country affords many opportunities to serve as a learning laboratory for students and faculty. These efforts reach across disciplines, colleges, and spheres to advance dialogue on complex topics in public history and the humanities. This year, several FIU courses engaged directly in curatorial practice and methodology at the museum.

Director Jordana Pomeroy taught a graduate-level seminar course and Chief Curator Amy Galpin taught a class titled Exhibition Development. Students in the latter developed research papers on artists featured in *Cut: Abstraction in the U.S. from the 1970s to the Present* and contributed ideas about layout, handouts, didactics, and social media. Galpin also taught a class titled Women and Art. Students in this course researched works by women in the museum's permanent collection and proposed ideas for a forthcoming exhibition on the relationships between women, politics, and place. Professor Amilcar Castellano-Sanchez taught a year-long course titled History of Medicine through the Arts. The students in this class curated the exhibition, *Observing Life: Intersections Among Art, Medicine, and Health*.

The semi-monthly Mixtape Monday series presented the research of six FIU professors: Dr. Tomás R. Guilarte, Dr. Shannon Pruden, Dr. Evelyn Gaiser, Dr. Miguel Alonso, Dr. Amy Galpin, and Dr. James Webb. Mixtape presents a compilation of ideas from FIU faculty across disciplines, using pieces from the museum's collection as a focal point for talking about their research interests. These dynamic, informal conversations with lively audiences in a casual atmosphere encouraged two-way interaction between the presenters and the hundreds of attendees throughout the year.



FIU professor Dr. Derrick Scott visiting the museum's collection.



Miami drag queen, Morphine Love, performing at Spectrum spring 2019.

## Diversity & Inclusion

The Frost Art Museum continued its commitment to exhibiting art that allows visitors to explore diverse and complex themes and served as a forum for dialogue and inclusion. Increased LGBTQ+ awareness and education was a focal point, with Frost Art Museum staff members participating in Safe Zone Training at FIU so that the museum can be considered a space where marginalized populations can gather and seek support regarding their experiences, through the lens of art and self-expression, without fear of judgement.

Spectrum brought the FIU LGBTQ+ community and faculty together in celebration of FIU Pride week in April 2019. The museum collaborated with several school clubs to produce a resource fair where 217 students learned of the counseling and health resources available to them on campus. There also was a special tour of *To Survive on this Shore: Photographs of Gender Non-Conforming Older Adults*, a talk by FIU Queer Studies professor, Justin T. Grant, and a panel discussion on gender identity and expression. The event culminated in a large-scale performance by three local college drag queens.



Spectrum spring 2019 featuring FIU Professor Justin T. Grant.





Dr. Amy Galpin, Loriel Beltran, and Carol Todaro Artist Conversation for *Cut: Abstraction in the United States from the 1970s to the Present* and *Spheres of Meaning: An Exhibition of Artists' Books*.

## Lectures and Conversations

Dr. Barry Bergdoll, Meyer Schapiro Professor of Modern Architectural History at Columbia University and Curator in the Department of Architecture and Design at the Museum of Modern Art  
Steven & Dorothea Green Critics' Lecture Series  
September 30, 2018

Dr. Tatiana Flores, Adler Guerrier, Charo Oquet, and Dr. Andrea J. Queeley  
Exhibition Panel for *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*  
October 13, 2018

Elizabeth Turk, Artist  
Breakfast in the Park  
December 9, 2018

Edouard Duval-Carrié, Artist  
Lecture with artist featured in *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*  
January 13, 2019

Jess T. Dugan, Artist  
Lecture on her exhibition *To Survive on this Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults*  
February 9, 2019

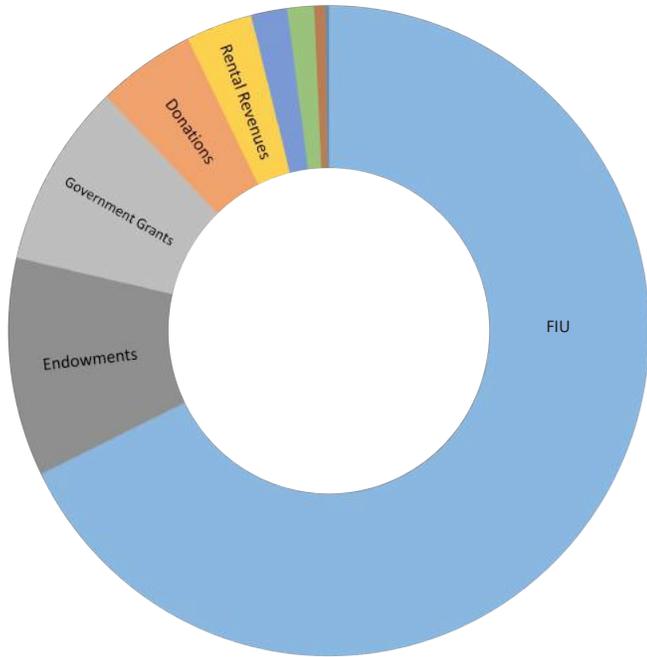
Dr. Tomas Guilarte, Dr. Consuelo M. Beck-Sague, Dr. Piero R. Gardinali, Dr. Valerie Patterson, and Terence Price II  
Panel on the Flint Water Crisis for *LaToya Ruby Frazier: Flint is Family*  
February 21, 2019

Valerie Steele, Director and Chief Curator of The Museum at the Fashion Institute of Technology  
Steven & Dorothea Green Critics' Lecture Serie  
March 16, 2019

Dr. Amy Galpin, Loriel Beltran, and Carol Todaro  
Artist Conversation for *Cut: Abstraction in the United States from the 1970s to the Present* and *Spheres of Meaning: An Exhibition of Artists' Books*  
June 8, 2019

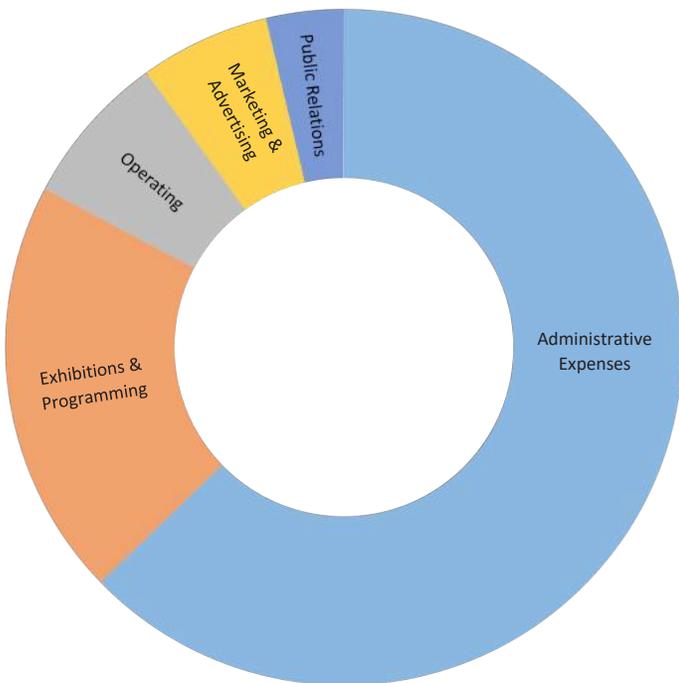
# STATEMENT OF OPERATIONS

## Revenues FY 2018-19



FIU	\$1,663,002
Donations	\$121,679
Government Grants	\$224,915
Rental Revenues	\$82,022
Membership Revenues	\$44,950
Corporate Sponsorships	\$32,500
Merchandise Sales Revenues	\$4,353
Tour & Workshop Revenues	\$14,371
Endowments	\$266,781
<b>Total Revenues</b>	<b>\$2,454,573</b>

## Expenses FY 2018-19



Administrative Expenses	\$1,540,928
Exhibitions & Programming	\$490,291
Operating	\$180,069
Marketing & Advertising	\$152,137
Public Relations	\$90,000
Advancement Fee for Memberships	\$195
Advancement Fee for Donations & Endowments	\$953
<b>Total Expenses</b>	<b>\$2,454,573</b>

# LIST OF DONORS

The Frost Art Museum is grateful to the many community members, students, faculty, friends, foundations, and others who support the museum through gifts, memberships, and grants. The following includes gifts received between July 1, 2018 and June 30, 2019. Every effort has been made to ensure accuracy.

## **\$25,000 and above**

Bank of America  
Fredric Roberts  
Miami-Dade County Department  
of Cultural Affairs, Major Cultural  
Institutions

## **\$10,000-24,999**

Art Bridges  
West Kendall Baptist Hospital

## **\$2,500-9,999**

T. Christian and Suzanne  
Armstrong  
Funding Arts Network, Inc.  
Betty Laird Perry  
Our Fund, Inc.  
Smithsonian Latino Center and  
Smithsonian Center for Learning  
and Digital Access  
State of Florida Division of Cultural  
Affairs

## **Gifts in Kind**

Bacardi Ltd.  
Zachary Balber  
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