



The Patricia & Phillip Frost Art Museum
Florida International University
2017-2018 Annual Report



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Cover Image Caption: Carlene West, Pitjantjatjara, born c. 1944

Tjitjiti [detail], 2015, 71 13/20 x 47 16/25 inches, © the artist, courtesy Spinifex Arts Project.

From the exhibition *Marking the Infinite: jfkdsfjsdklf*, on view at the Frost from January 28, 2017 to May 14, 2017

10th Anniversary Message from the Director

In 2008 the Patricia & Phillip Frost Art Museum opened its doors to invite students, faculty, Miami-Dade citizens, and the international art world to enjoy a new museum experience in Miami. The 46,000-square-foot building featured grand galleries with cathedral-like ceilings as well as an interactive children's area. The inaugural exhibition Modern Masters from the Smithsonian American Art Museum showed work of 1940's and 50's abstract expressionists including Hans Hofmann, Franz Kline, and Louise Nevelson, among others.



In 2018 we welcome you to the Patricia & Phillip Frost Art Museum as we unveil the museum's growing collection of art and peek into the museum's vibrant history. In 1972, Florida International University opened its doors to the first class of South Florida students. The newly emerging FIU Fine Arts Department was in desperate need of a space for students and faculty members to showcase their work and, more importantly, an art space for the community. With help from FIU's first president Charles Perry and his wife Betty, the fine arts faculty, chaired by James "Jim" Couper, enthusiastically founded the university's art museum. In 1979, an industrious group of faculty members feverishly designed, renovated, and transformed a barely-furnished conference room in Primera Casa into FIU's first art gallery. From its humble but solid beginnings, the museum took root and established a reputation for world-class exhibitions and lectures.

We continue to present quality exhibitions and educational programming that promote the values of a young and forward-thinking university. I came to the Frost in 2015 to lead a museum that would serve as an incubator for creative ideas. Three years later, we have presented exhibitions that have drawn international media attention, we have developed transformational educational programs, and the museum's encyclopedic collection of art rapidly grows with the highest-caliber donations, ranging from ancient Chinese ceramics to significant 20th-century photography. Our membership is more robust than ever before—testimony to our good work.

We know that the visual arts make a tangible difference in our community. Thank you for all you do to support the Frost Art Museum.

Jordana Pomeroy, Ph.D.
Director

Exhibitions

Lewis Hine: Social Justice and Child Labor

August 15, 2017 - December 10, 2017

One of the most influential social documentary photographers of the 20th century, Lewis Hine dedicated his practice to capturing images of children toiling in factories. His powerful photographs told the story of children's abuse as workers and helped influence the creation of labor laws in the United States.

Despite the difficult lighting and locations, Hine managed to create thoughtful and provocative compositions that capture the child's exhaustion, pain, and anguish. The Frost Art Museum organized this exhibition to complement FIU's Common Reading Program and First Year Experience courses.

Reflections of the Americas: New Acquisitions from the Collection of Univision

September 23, 2017 - February 18, 2018

Reflections of the Americas featured a major donation of work from the collections of Univision. This exhibition was comprised of serigraphs, paintings and mixed media works ranging from the 1990s to the 2000s. The collection features 40 masters including Cundo Bermúdez, Humberto Calzada, Wifredo Lam, Guido Llinás, Rafael Soriano, and Coqui Calderón.



Continental Abstraction: Highlights from the Art Museum of the Americas

October 08, 2017 - February 18, 2018

Continental Abstraction examined the wide spectrum of social, cultural, and artistic concerns of countries across Latin America. The exhibition included over 40 works drawn from the collection of the Organization of American States (OAS) Art Museum of the Americas (AMA), based in Washington, DC. Over 30 artists hailing from 20 different countries experiment with form and materials and investigate through an abstract lens, themes of migration, exile, poverty, freedom, and creativity.

The exhibition was organized by Museo de las Artes de la Universidad de Guadalajara for the Guadalajara International Book Fair in collaboration with the AMA| Art Museum of the Americas of the Organization of the American States. Guest curated by Marisa Caichiolo and Laura Ayala, University of Guadalajara. At the AMA it was coordinated by Adriana Ospina Curator of the Permanent Collection. At the Frost Art Museum, it was coordinated by Maryanna Ramirez, Manager of Strategic Initiatives, and Klaudio Rodriguez, Curator.



Rafael Soriano: The Artist as Mystic

October 28, 2017 - January 28, 2018

Cuban painter Rafael Soriano (1920–2015) was an acclaimed master of geometric abstraction and a global figure in the twentieth-century art world; his work resonated with international artists of Latin American origin like Roberto Matta, Rufino Tamayo, and Wifredo Lam.

Featuring more than ninety paintings, pastels, and drawings from the Rafael Soriano Family Collection, as well as other institutions and private collections, *The Artist as Mystic* was an unprecedented examination of his life's work.

Organized by the McMullen Museum of Art, Boston College in collaboration with the Rafael Soriano Foundation, the exhibition was curated by Elizabeth Thompson Goizueta, a faculty member in Boston College's Department of Romance Languages & Literatures. Major support was provided by Boston College and the Patrons of the McMullen Museum.

Master of Art Education Exhibition

December 15, 2017 - January 07, 2018

An exhibition of artworks by the graduating students of FIU's Master's of Art Education 2016 class. The following students were featured: Jennifer Guada, Solangel A. Rodriguez, Adriana Ruzzi-Vera, and Jamie West.

Dawoud Bey: The Birmingham Project

January 18, 2018 - March 18, 2018

In 2013, fifty years after the infamous attack on the African-American 16th Street Baptist Church and the ensuing violence throughout the city of Birmingham, Dawoud Bey created a project to commemorate the children who were killed or injured. Over the course of seven years, Bey developed *The Birmingham Project*—a series of vibrant and poignant portraits of current residents who represent the ages of the victims when they died, as well as the ages they would have been if they were still alive. The Birmingham Project required the participation of many who lived through the bombing as well as those for whom its historical significance marks their city as a place where the Civil Rights movement gained immediate urgency.

This exhibition was part of the Martin Luther King, Jr. Exhibition Series, which addresses issues of race, diversity, social justice, civil rights, and humanity to serve as a catalyst for dialogue and to enrich our community with new perspectives.

This exhibition was sponsored by the College of Arts, Sciences & Education, Robert Stempel College of Public Health & Social Work, Communication, Architecture + The Arts, Alumni Relations, and Multicultural Programs and Services.

This exhibition was organized by the Birmingham Museum of Art.



DANGEROUS WOMEN



EXIT



***Dangerous Women:
Selections from the John and Mable Ringling Museum of Art***
February 17, 2018 - May 20, 2018

Dangerous Women presented more than twenty paintings and etchings from the rich holdings of the John and Mable Ringling Museum of Art. The exhibition explored women of the Bible as portrayed by 16th and 17th-century artists, including Pietro da Cortona, and Jan Saenredam. The exhibition concluded with a modern and contemporary coda: Robert Henri's sensuous *Salome* from 1901 and Mickalene Thomas' *Portrait of Madame Mama Bush 1*, 2010, a reminder of the tenacious appeal of the subject.

This exhibition was organized by The John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, FL.

Support for this exhibition was made possible through the FUNDING ARTS NETWORK, INC. and the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

End to End: Master of Fine Arts Student Exhibition
March 03, 2018 - April 08, 2018

This exhibition featured artwork from 2018 Master of Fine Arts Candidates: Matthew Chernoff, Jose Luis Garcia, Hazel Gil-Salazar, Rhea Leonard, Daniel Marosi, Maricel Ruiz, and Angela Yang.

Laura Aguilar: Show and Tell

March 03, 2018 - May 27, 2018

Laura Aguilar: Show and Tell was the first comprehensive retrospective of photographer Laura Aguilar, assembling more than one hundred works produced over three decades. Through photographs and videos that are frequently political as well as personal, and which traverse performative, feminist, and queer art genres, Aguilar offers candid portrayals of herself, her friends and family, and LGBT and Latinx communities. This exhibition told the story of the artist who for most of her life struggled to communicate with words yet ironically emerged as a powerful voice for numerous and diverse marginalized groups.

Laura Aguilar: Show and Tell was organized by the Vincent Price Art Museum in collaboration with the UCLA Chicano Studies Research Center, and is guest curated by Sybil Venegas.



Outsider Artists from Havana

March 31, 2018 - June 18, 2018

Outsider Artists from Havana was a project managed by the National Art Exhibitions of the Mentally Ill Foundation, in close collaboration with specialists from the Frost Art Museum and FIU researchers, which aims to show the artistic production of two of the most recognized Cuban artists in the genre of outsider art: Misleidys Castillo and Jorge Alberto Hernández Cadi (El Buzo).

Each artist presents very different aesthetics and themes, according to their respective mental disorders. The interpretation of their special universes is shaped consistently with the recurrence of a distinctive language that is supported by their craft, which is an important concept that unites them.

Outsider Artists from Havana was organized by NAEMI, the Patricia & Phillip Frost Art Museum FIU and the administrative staff from Herbert Wertheim College of Medicine Department of Psychiatry & Behavioral Health at FIU. This exhibition was curated by Claudia Taboada in collaboration with NAEMI.

Aesthetics & Values

April 21, 2018 - June 24, 2018

The Aesthetics & Values seminar of the FIU Honors College examines the vital role visual art plays in the social and cultural dialogue surrounding controversial issues. It investigates how artists have challenged or enforced authority by creating new aesthetics. The heart of the course is the Aesthetics & Values Research and Exhibition Project. This annual project provides students with the opportunity to demonstrate their resourcefulness and creativity through the research, curation, and organization of an on-campus exhibition of contemporary Miami artists.



Changes to the Collections

Outgoing Loans from the Permanent Collection

Lowe Art Museum, University of Miami

Sheila Elias: Painted Pixels, May 17, 2018—September 23, 2018

Sheila Elias

Babylon, 2012

Ultraviolet cured durst print on canvas, 60 x 48 inches

Gift of Jacqueline Simkin

Tampa Museum of Art

Vapor and Vibration: The Art of Larry Bell and Jesús Rafael Soto May 3—September 30, 2018

Larry Bell

Small Mirage Study # 427, 1993

Mixed media on black denim, 30-1/4 x 30-1/4 inches

Gift of Lynn Steuer

FIU 2002.012.002

Larry Bell

XII HOJ #22, 2001

Oil and mixed media on canvas, 42 x 42 inches

Gift of Lynn Steuer

FIU 2004.28.2

Acquisitions to the Permanent Collections

Unknown maker, Sinú region
Northwestern Colombia
Tripod bowl, First Millennium, C.E.
Earthenware, 2 x 4 inches
Gift of Diana & Remberto Junquera
FIU 2017.2.1

Unknown maker, Sinú region
Northwestern Colombia
Stirrup-handled bowl with adornments, First
Millennium, C.E.
Earthenware, 3 $\frac{3}{4}$ x 5 $\frac{1}{2}$ x 4 inches
Gift of Diana & Remberto Junquera
FIU 2017.2.3

Unknown maker, Sinú region
Northwestern Colombia
Bowl, First millennium, C.E.
Earthenware, 4 $\frac{3}{4}$ x 7 $\frac{1}{2}$ x 6 $\frac{3}{8}$ inches
Gift of Diana & Remberto Junquera
FIU 2017.2.5

Unknown maker, Sinú region
Northwestern Colombia
Pot, First millennium, C.E.
Earthenware with slip decoration, 6 $\frac{3}{4}$ x 7 $\frac{1}{2}$
inches
Gift of Diana & Remberto Junquera
FIU 2017.2.7

Unknown maker, Sinú region
Northwestern Colombia
Stirrup-handled bowl, First millennium, C.E.
Earthenware, 2 $\frac{3}{4}$ x 5 x 3 $\frac{3}{4}$ inches
Gift of Diana & Remberto Junquera
FIU 2017.2.9

Unknown maker, Sinú region
Northwestern Colombia
Stirrup handle vessel, First Millennium, C.E.
Earthenware with slip decoration, 3 $\frac{5}{8}$ x 4 $\frac{1}{2}$
inches
Gift of Diana & Remberto Junquera
FIU 2017.2.2

Unknown maker, Sinú region
Northwestern Colombia
Bowl, First Millennium, C.E.
Earthenware, 5 $\frac{1}{4}$ x 7 $\frac{1}{4}$ inches
Gift of Diana & Remberto Junquera
FIU 2017.2.4

Unknown maker, Sinú region
Northwestern Colombia
Jaguar vessel, First millennium, C.E.
Earthenware with slip decoration , 6 $\frac{1}{2}$ x 5
inches
Gift of Diana & Remberto Junquera
FIU 2017.2.6

Unknown maker, Sinú region
Northwestern Colombia
Tripod bowl, First millennium, C.E.
Earthenware, 3 x 4 inches
Gift of Diana & Remberto Junquera
FIU 2017.2.8

Unknown maker, Moche people
North coast, Peru
Loop-handled spouted bottle representing a
feline
Early Intermediate Period, 200-500 C.E.
Earthenware with slip decoration , 6 $\frac{1}{2}$ x 7 $\frac{1}{2}$ x
4 $\frac{1}{2}$ inches
Gift of Diana & Remberto Junquera
FIU 2017.9

Victoria Amy
Carrusel, 1999
Watercolor on paper, 10 ½ x 14 inches
Gift of Univision Communications, Inc.
FIU 2017.3.1

Cundo Bermúdez
Espejo de Teresa, Ed. 25/150, 1994
Serigraph, 32 ½ x 26 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.2

Cundo Bermúdez
Quinteto matancero, 1994
Serigraph, 23 ½ x 36 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.3

Cundo Bermúdez
Mujer de pie, Ed. 115/150, 1991
Serigraph, 35 x 21½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.4

Cundo Bermúdez
Untitled, Ed. 111/150, 1994
Serigraph, 30 ½ x 23 inches
Gift of Univision Communications, Inc.
FIU 2017.3.5

Cundo Bermúdez
Reposo, Ed. 73/150, 1991
Serigraph, 22 x 31 inches
Gift of Univision Communications, Inc.
FIU 2017.3.6

Ernesto Cabral
De una pieza, Ed. 31/100, 1926
Lithograph, 14 x 10 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.7

Coqui Calderón
Camino, Ed. 62/99, 1992
Serigraph, 18 ¾ x 24 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.8

Humberto Calzada
Years of Silence, Ed. 61/99, unknown date
Serigraph, 22 x 29 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.9

Humberto Calzada
Años de peligro, Ed. 15/99, unknown date
Serigraph, 22 x 29 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.10

Gonzalo Cienfuegos
El visitante, AP, 1996
Serigraph, 17 x 24 ¼ inches
Gift of Univision Communications, Inc.
FIU 2017.3.11

Gonzalo Cienfuegos
Suenos con meninas, Ed. 57/75, 1997
Serigraph, 17 x 25 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.12

Nayda Collazo-Llorens
Fragment Series, unknown date
Mixed media on paper, 30¼ x 30 inches
Gift of Univision Communications, Inc.
FIU 2017.3.13

Roosevelt Díaz
Utopia en pasqua, AP, 1991
Serigraph, 29 ½ x 23 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.14

Omar D'León
Hotel Masaya, unknown date
Serigraph, 16 x 19 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.15

Omar D'León
Canasta blanca, Ed. 89/99, unknown date
Serigraph, 15 ¼ x 13 inches
Gift of Univision Communications, Inc.
FIU 2017.3.16

Javier Guadarrama
A buen puerto, P.T. V/X, 2002
Serigraph, 11 ¾ x 15 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.17

Osvaldo Gutiérrez
The City, Ed. 41/125, 1994
Serigraph, 34 ¾ x 21 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.18

Antonia Guzmán
Porque te esperan, Ed. 5/100, 2003
Serigraph, 22 ½ x 16 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.19

Antonia Guzmán
Te dejo ir, Ed. 6/100, 2003
Serigraph, 22 ½ x 16 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.20

Lissie Habie
Bench, Boy, Fruit, 2001
Mixed media on paper, 11 ¾ x 15 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.21

Ana Mercedes Hoyos
La piña, Ed. 95/100, 1998
Serigraph, 11 x 10 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.22

Teresa Icaza
Camino al arenal, AP, 1994
Serigraph, 29 x 36 inches
Gift of Univision Communications, Inc.
FIU 2017.3.23

Ignacio Iturria
Giraffe Inside a Box, Ed. 187/190
Unknown date
Serigraph, 18¾ x 26¼ inches
Gift of Univision Communications, Inc.
FIU 2017.3.24

Wifredo Lam
Pleni Luna, Ed. 31/262, 1974
Serigraph, 24½ x 18¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.25

Raúl Lara-Torrez
El conquistador, 1990
Tempera on paper, 19 x 23 inches
Gift of Univision Communications, Inc.
FIU 2017.3.26

Guido Llinás
Signos negros, Ed. 30/75, 1995
Serigraph, 29 ½ x 20 inches
Gift of Univision Communications, Inc.
FIU 2017.3.27

Connie Lloveras
Parallel Ladders, AP 5/25, 1996
Serigraph, 30 x 22 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.28

Connie Lloveras
Pedacitos, AP 3/25, 1996
Serigraph, 30 x 22 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.29

Alex Locastro
The Butte, Ed. 1/20, unknown date
Serigraph, 23¾ x 17¼ inches
Gift of Univision Communications, Inc.
FIU 2017.3.30

Antonio Máro
Perfil plateado, Ed. 65/78, unknown date
Etching, 32 x 22 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.31

Antonio Máro
Desnudo celeste, AP, unknown date
Etching, 32 x 22 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.32

Antonio Máro
Perfil azul, Ed. 7/35, unknown date
Etching, 32 x 22 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.33

Adolfo Mexiac
La cosecha, Ed. 2/50, 1986
Serigraph, 15 ½ x 23 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.34

José María Mijares
Bahia, Ed. 52/125, 1998
Serigraph, 19¾ x 24¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.35

José María Mijares
Marina, 2000
Serigraph, 18 ½ x 25 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.36

José María Mijares
Contemplando multitudes, Ed. 6/75, 2000
Serigraph, 25 ¼ x 19 inches
Gift of Univision Communications, Inc.
FIU 2017.3.37

José Perdomo
Mundo de los seres imaginarios, 1998
Oil on paper, 30 x 33½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.38

Carlos Rafael
Benacio en el Camaguey, 2000
Watercolor on paper, 21½ x 29 inches
Gift of Univision Communications, Inc.
FIU 2017.3.39

Elmar Rojas
Alegrías de torofuego, AP 14, 1992
Serigraph, 15½ x 18 inches
Gift of Univision Communications, Inc.
FIU 2017.3.40

Keka Ruiz-Tagle
Equilibrio, Ed. 65/78, 2001
Etching, 19 ¼ x 13 ¼ inches
Gift of Univision Communications, Inc.
FIU 2017.3.41

Antonio Samudio
Bodegon, Ed. 74/100, unknown date
Etching, 8 ¼ x 35 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.42

Antonio Samudio
Faces Hiding, AP, unknown date
Etching, 19 ¾ x 27 ¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.43

Antonio Seguí
Untitled, Ed 120/150, 1996
Serigraph, 23 ½ x 30 inches
Gift of Univision Communications, Inc.
FIU 2017.3.44

Rafael Soriano
Untitled, AP, 2010
Serigraph, 19½ x 23½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.45

Sebastian Spreng
Bay of Silence, AP, 1995
Serigraph, 30 ¼ x 18 ¼ inches
Gift of Univision Communications, Inc.
FIU 2017.3.46

Rodolfo Stanley
Encuentros en el parque, Ed. 12/100, 1993
Serigraph, 25½ x 19¾ inches
Gift of Univision Communications, Inc.
FIU 2017.3.47

Fernando de Szyszlo
Untitled, X/XV, unknown date
Serigraph, 21 ½ x 29 inches
Gift of Univision Communications, Inc.
FIU 2017.3.48

Rosa Tamariz
Vendedora, Ed. 39/150, 1985
Serigraph, 20 ½ x 30 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.49

Andres Tremols
Serie Mamey I, Ed. I/XII, 2001
Serigraph, 18 x 11 ¼ inches
Gift of Univision Communications, Inc.
FIU 2017.3.50

Guillermo Trujillo
Nuchos cazadores, 1992
Serigraph, 35 x 27 inches
Gift of Univision Communications, Inc.
FIU 2017.3.51

Armando Valladares
El ultimo castillo, 1996
Acrylic on board, 23 ¼ x 19 ½ inches
Gift of Univision Communications, Inc.
FIU 2017.3.52

Bruno Widmann
Untitled, Ed. 174/199, 1990
Serigraph, 15 ½ x 22 inches
Gift of Univision Communications, Inc.
FIU 2017.3.53

Wladimir Zabaleta
Untitled, Ed. 123/165, 1995
Serigraph, 31 ½ x 24 inches
Gift of Univision Communications, Inc.
FIU 2017.3.54

Wladimir Zabaleta
El sueño de los sentidos, AP 4/25
Unknown date
Serigraph, 35 ½ x 29 inches
Gift of Univision Communications, Inc.
FIU 2017.3.55

Rafael Soriano
Flor del aire, 1982
Oil on linen, 54 x 64 inches
Gift of Univision Communications, Inc.
FIU 2017.3.56

Rafael Soriano
Fulgidos quimeras, 1982
Oil on linen, 54 x 64 inches
Gift of Univision Communications, Inc.
FIU 2017.3.57

Unknown maker, Dogon/Bambara people,
Mali
Female figure post, unknown date
Hardwood with gray-brown patina
32 ½ x 6 inches
Gift of Jack Baruch, M.D.
FIU 2017.15.1

Unknown maker, Yoruba people, Nigeria
Male Ibeji, unknown date
Wood, beads, camwood powder
11 ¼ x 3 ½ x 4 inches
Gift of Jack Baruch, M.D.
FIU 2017.15.2

Unknown maker, Bakongo people,
DR, Congo
Passport mask, unknown date
Wood, metal, 8 ½ x 5 ½ inches
Gift of Jack Baruch, M.D.
FIU 2017.15.3

Unknown maker, Ibibo people, Nigeria
Face mask in form of human face deformed by
gangosa, unknown date
Wood, pigmentation, hair, fur, nails
11 ½ x 8 inches
Gift of Jack Baruch, M.D.
FIU 2017.15.4

Ruth Orkin
Celebrity, c. 1950's
Gelatin silver print, 9 ½ x 5 ¼ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.1

Ruth Orkin
Celebrity (Gutherie McClintock), c. 1950's
Gelatin silver print, 9 ½ x 6 ¾ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.3

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 7 ¾ x 8 ½ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.5

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 9 ¾ x 5 ¾ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.7

Unknown maker, Yoruba people, Nigeria
Female Ibeji, unknown date
Wood, beads, indigo, metal
11 ¼ x 3 ½ x 4 inches
Gift of Jack Baruch, M.D.
FIU 2017.15.5

Ruth Orkin
Celebrity (Danny Kaye and Shirley Booth)
c. 1950's
Gelatin silver print, 7 ¾ x 9 ½ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.2

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 9 ¾ x 7 ½ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.4

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 8 ¾ x 7 inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.6

Ruth Orkin
Children (Boys Club of N.Y.), c. 1950's
Gelatin silver print, 7 ¾ x 8 ¼ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.8

Ruth Orkin
Circus, c. 1950's
Gelatin silver print, 10 x 8 inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.9

Ruth Orkin
Circus, c. 1950's
Gelatin silver print, 10 x 7 inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.10

Ruth Orkin
New York (Spring on 5th Ave.), 1974
Gelatin silver print, 9 ³/₈ x 7 ³/₄ inches
Gift from the Collection of Charles S. and
Elynne B. Zucker
FIU 2017.16.11

Ruth Orkin
Celebrity, c. 1950's
Gelatin silver print, 6 ¹/₈ x 7 ¹/₄ inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.1

Ruth Orkin
Celebrity, c. 1950's
Gelatin silver print, 6 ¹/₄ x 9 ³/₈ inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.2

Ruth Orkin
Celebrity, c. 1950's
Gelatin silver print, 7 ¹/₂ x 9 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.3

Ruth Orkin
Celebrity, c. 1950's
Gelatin silver print, 6 ¹/₄ x 9 ³/₈ inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.4

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 6 ¹/₄ x 9 ⁵/₈ inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.5

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 7 ¹/₈ x 9 ³/₈ inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.6

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 9 ³/₈ x 7 ¹/₂ inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.7

Ruth Orkin
Miscellaneous, c. 1950's
Gelatin silver print, 6 3/8 x 9 3/8 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.8

Ruth Orkin
Miscellaneous, c. 1950's
Gelatin silver print, 6 x 9 1/2 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.9

Ruth Orkin
*Celebrity (Julie Harris in dressing room,
opening night of "Member of a Wedding")*
1950
Gelatin silver print, printed 1979
9 5/8 x 6 1/2 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.10

Ruth Orkin
Celebrity (Robert Montgomery), c. 1950's
Gelatin silver print, 10 5/8 x 8 1/4 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.11

Ruth Orkin
Children, c. 1950's
Gelatin silver print, 9 1/2 x 6 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.12

Ruth Orkin
Children (Helen Rousset, 2 1/2), c. 1950's
Gelatin silver print, 7 x 9 1/4 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.13

Ruth Orkin
Children (Pete), c. 1950's
Gelatin silver print, 9 3/8 x 7 1/2 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.14

Ruth Orkin
Circus, c. 1950's
Gelatin silver print, 9 7/8 x 8 inches
Gift from the collection of Jeffrey Hugh
Newman
FIU 2018.13.15

Arnold Zimmerman
Big Twister, 1986
Ceramic, 120 x 55 x 55 inches
Museum purchase
FIU 2018.2.1

Arnold Zimmerman
Crane, 1986
Ceramic, 120 x 55 x 55 inches
Museum purchase
FIU 2018.2.2

Arnold Zimmerman
Clown, 1986
Ceramic, 120 x 55 x 55 inches
Museum purchase
FIU 2018.2.3

Li Hui Sheng
Drizzling on River Li, 2013
Watercolor and ink on paper
26 x 26 inches
Gift of the Rubin-Ladd Foundation
FIU 2018.5.6

Unknown maker, Majiayao culture, China
Loop-handled pink pottery vessel,
Neolithic era, c. 2500 B.C.E.
Pink pottery with black paint decoration
15 x 13 inches
Gift of the Rubin-Ladd Foundation
FIU 2018.5.1

Unknown maker, Longshan-Dawenkou culture
China
Buff pottery tripod vessel ("Li") with curved
spout, c. 3500 - 2500 B.C.E.
Buff pottery
13 x 9 1/8 inches
Gift of the Rubin-Ladd Foundation
FIU 2018.5.2

Unknown maker, Warring States Period, China
Straw-glazed globe-shaped ceramic vessel
c. 400 - 200 B.C.E.
Glazed terracotta
9 1/8 x 13 inches
Gift of the Rubin-Ladd Foundation
FIU 2018.5.3

Unknown maker, Majiayao culture, China
Partially painted pottery vessel, Machang type
Neolithic period, c. 2200 B.C.E.
15 x 13 inches
Pink pottery with paint decoration
Gift of the Rubin-Ladd Foundation
FIU 2018.5.4

Unknown maker, China
Ching painting on silk, unknown date
Paint on silk
Gift of the Rubin-Ladd Foundation
FIU 2018.5.5

Allan Houser
Pueblo Man, unknown date
Charcoal drawing on paper
20 ¼ x 17 inches
Gift of the Rubin-Ladd Foundation
2018.5.7

Allan Houser
Pueblo Man, unknown date
Bronze
13 ¼ x 9 ¾ inches
Gift of the Rubin-Ladd Foundation
2018.5.8

Unknown maker, Warring States Period, China
Storage vessel, 475 - 221 B.C.E.
Greyware terracotta, height 11 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.2

Unknown maker, Han Dynasty, China
Vase, 200 B.C.E - 200 C.E.
Black terracotta, height 13 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.1

Unknown maker, Warring States Period, China
Miniature storage vessel, 475 - 221 B.C.E.
Pottery, 2 x 3 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.4

Unknown maker, Warring States Period, China
Miniature storage vessel, 475 - 221 B.C.E.
Pottery, 2 x 3 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.3

Unknown maker, Warring States Period, China
Miniature storage vessel, 475 - 221 B.C.E.
Pottery, 2 x 3 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.6

Unknown maker, Warring States Period, China
Miniature storage vessel, 475 - 221 B.C.E.
Pottery, 2 x 3 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.5

Unknown maker, Han Dynasty, China
Male stick figure, c. 221 B.C.E-226 C.E.
Terracotta, height 23 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.9

Unknown maker, Warring States Period, China
Miniature storage vessel, 475-221 B.C.E.
Pottery, 2 x 3 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.7

Unknown maker, Han Dynasty, China
Pond, c. 221 B.C.E-226 C.E.
Glazed pottery, 8 x 8 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.11

Unknown maker, Han Dynasty, China
Male stick figure, c. 221 B.C.E-226 C.E.
Terracotta, height 23 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.10

Unknown maker, Uzbekistan
Vessel, c. 9th to 11th century, C.E.
Terracotta with manganese decoration
14 x 11 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.13

Unknown maker, Tairona culture
Northern Colombia
U-shaped vessel, 200—1600 C.E.
Ceramic, 10 ½ x 10 ½ x 7 ½ inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.12

Unknown maker, Maya culture
El Peten, Guatemala
Vessel, Late Classic Period, c. 600-900 C.E.
Painted clay, 3 x 9 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.15

Unknown maker, Mixtec culture, Mexico
Bird mask, 700—900 C.E.
Clay with traces of white and green
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.14

Unknown maker, Qimbaya culture, Colombia
Seated male figure, c. 400—1000 C.E.
Terracotta, height 10 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.17

Unknown maker, Maya culture
El Peten, Guatemala
Vessel, Late Classic Period c. 600-900 C.E.
Painted clay, 4 7/8 x 5 7/8 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.16

Unknown maker, Japan
Ikebana basket, unknown date
Bamboo, natural fiber
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.19

Unknown maker, Japan
Ikebana basket, unknown date
Bamboo, natural fiber
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.18

Unknown maker, Thailand
Teapot with lid, c. 13th century
Terracotta, height 4 inches
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.21

Unknown maker, Japan
Ikebana basket, unknown date
Bamboo, natural fiber
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.20

Robert Kipniss
Page from Sketchbook #4, Ed. 14/50, 2007
Drypoint etching on paper
7 1/16 x 9 9/16 inches
Gift of Serg J. Rioux (in memory of Dr. Emmy
B. Freeman)
FIU 2018.10

After Jean Ylem
Filver Bretelles poster, unknown date
Ink on paper lithograph
Gift of Drs. Ann and Robert Walzer
FIU 2018.6.22

Robert Kipniss
Page from Sketchbook #3, Ed. 6/60, 2003
Drypoint etching on paper
9 ³/₈ x 6 ⁷/₈ inches
Gift of Serg J. Rioux (in memory of Dr. Emmy
B. Freeman)
FIU 2018.3

Unknown maker, Edo Period, Japan
Kendi, 1670-90
Porcelain, underglaze cobalt blue, height, 6 ¹/₄
inches
Gift of Brian A. Dursum
FIU 2018.15.1

Unknown maker, Qing Dynasty, China
"Bleu de Hue" Dish: Landscape, 19th century
Porcelain, underglaze cobalt blue
1 ¹/₄ x 7 inches
Gift of Brian A. Dursum
FIU 2018.15.3

Unknown maker, Vietnam
Bowl, 18th century
Stoneware, underglaze cobalt blue, clear
glaze, 2 x 4 inches
Gift of Brian A. Dursum
FIU 2018.15.5

Unknown maker, Western Han Dynasty, China
Kneeling Female Attendant, 2nd Century B.C.E.
Pottery, traces of slip paint, 20 x 9 ¹/₂ x 4 ¹/₂
inches
Gift of Brian A. Dursum
FIU 2018.17a,b

Unknown maker, Ming Dynasty, China
Kendi, 17th century
Porcelain, underglaze cobalt blue, height, 8
inches
Gift of Brian A. Dursum
FIU 2018.15.2

Unknown maker, Vietnam
Dish, 18th century
Stoneware, underglaze cobalt blue, clear
glaze, metal rim, ⁷/₈ x 4 ³/₄ inches
Gift of Brian A. Dursum
FIU 2018.15.4

Unknown maker, Vietnam
Vase, mid-15th century
Stoneware, underglaze cobalt blue
height, 11 ⁷/₈ inches
Gift of Brian A. Dursum
FIU 2018.15.6

Unknown maker, Vietnam
Jarlet, 15th century
Stoneware, overglaze enamels
3 x 3 ¹/₂ inches
Gift of Brian A. Dursum
FIU 2018.15.8

Unknown maker, Vietnam
Jarlet, 16th century
Stoneware, underglaze cobalt blue
2 x 3 ⁵/₈ inches
Gift of Brian A. Dursum
FIU 2018.15.7

Unknown maker, Vietnam
Covered Jar, 15th century
Stoneware, underglaze cobalt blue
3 ¹/₂ x 3 ⁷/₈ inches
Gift of Brian A. Dursum
FIU 2018.15.9 a,b

Unknown maker, Vietnam
Jarlet, mid-15th century
Stoneware, underglaze cobalt blue
1 ¹/₂ x 1 ⁷/₈ inches
Gift of Brian A. Dursum
FIU 2018.15.11

Unknown maker, Vietnam
Covered Box, mid-15th century
Stoneware, underglaze cobalt blue
1 ³/₄ x 2 ⁷/₈ inches
Gift of Brian A. Dursum
FIU 2018.15.13 a,b

Unknown maker, Vietnam
Covered Footed Jar, mid-15th century
Stoneware, underglaze cobalt blue
height, 3 ¹/₂ inches
Gift of Brian A. Dursum
FIU 2018.15.15 a,b

Unknown maker, Vietnam
Covered Box with dish insert
Mid-15th century
Stoneware, underglaze cobalt blue
4 ⁷/₈ x 5 ¹/₂ inches
Gift of Brian A. Dursum
FIU 2018.15.10 a-c

Unknown maker, Vietnam
Jarlet, mid-15th century
Stoneware, underglaze cobalt blue
2 x 2 ³/₄ inches
Gift of Brian A. Dursum
FIU 2018.15.12

Unknown maker, Vietnam
Covered Box, mid-15th century
Stoneware, cobalt blue glaze, 2 x 2 ³/₄ inches
Gift of Brian A. Dursum
FIU 2018.15.14 a,b

Unknown maker, Khmer, Cambodia
Covered Lime Pot, 12th century
Stoneware, clear glaze, 3 ¹/₂ x 3 ¹/₂ inches
Gift of Brian A. Dursum
FIU 2018.15.16 a,b

Unknown maker, Qing Dynasty, China
The Sea Crossing Guanyin, 18th century
Brass, 11 x 9 ³/₄ x 5 inches
Gift of Brian A. Dursum
FIU 2018.15.18

Unknown maker, Burma,
Laos or Northern Thailand
Bottle, late 19th to mid-20th century
Pottery, 8 $\frac{3}{4}$ x 10 $\frac{1}{4}$ inches
Gift of Brian A. Dursum
FIU 2018.15.17

Unknown maker, Yüan Dynasty, China
Dish, late 13th – early 14th century
Stoneware, celadon glaze, molded design
1 $\frac{7}{8}$ x 8 $\frac{1}{2}$ inches
Gift of Brian A. Dursum
FIU 2018.15.20

Unknown maker, Qing Dynasty, China
Manjusri, mid-18th century
Porcelain, height, 7 $\frac{7}{8}$ inches
Gift of Brian A. Dursum
FIU 2018.15.19 a,b

Unknown maker, Vietnam
Covered Box, 15th century
Stoneware, carved insert, 2 $\frac{1}{2}$ x 3 $\frac{1}{8}$ inches
Gift of Brian A. Dursum
FIU 2018.15.22 a,b

Unknown maker, Vietnam
Covered Box, 15th century
Stoneware, underglaze cobalt blue
2 $\frac{7}{8}$ x 3 $\frac{7}{8}$ inches
Gift of Brian A. Dursum
FIU 2018.15.21 a,b

Unknown maker, Vietnam
Jarlet, mid-15th to early 16th century
Stoneware, underglaze cobalt blue
2 $\frac{1}{4}$ x 3 inches
Gift of Brian A. Dursum
FIU 2018.15.24

Unknown maker, Vietnam
Cup, 15th century
Stoneware, underglaze cobalt blue
2 $\frac{1}{4}$ x 3 $\frac{1}{2}$ inches
Gift of Brian A. Dursum
FIU 2018.15.23

Unknown maker, Vietnam
Octagonal Cup, late 15th to early 16th century
Stoneware, underglaze cobalt blue
1 $\frac{1}{2}$ x 3 $\frac{1}{8}$ inches
Gift of Brian A. Dursum
FIU 2018.15.26

Unknown maker, Vietnam
Covered Box, 16th century
Stoneware, underglaze cobalt blue
1 $\frac{1}{2}$ x 1 $\frac{5}{8}$ inches
Gift of Brian A. Dursum
FIU 2018.15.25 a,b

Bill Brandt
Hermitage Stairs, Wapping, London, 1930's
Gelatin silver print, 9 x 7 $\frac{5}{8}$ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.2

Bill Brandt
Highgate Cemetery, London, 1930's
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.1

Bill Brandt
Nude, East Sussex Coast, c. 1960
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.4

Bill Brandt
Campden Hill, London, 1978
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.3

Bill Brandt
Houses in Bayswater Lit By Moonlight, 1942
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.6

Bill Brandt
Belgravia, London, 1958
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.5

Bill Brandt
*Alain Robbe-Grillet, Saint-Germain-des-Pres,
Paris, 1965*
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.8

Bill Brandt
Figure-head in A Garden, Isles of Scilly, 1934
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.7

Bill Brandt
East Sussex Coast, 1978
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.10

Bill Brandt
*Jacques Lartigue, Opio, Alpes-Maritimes
1974*
Gelatin silver print, 9 x 7 5/8 inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.9

Bill Brandt
Footman Sound the Gong, London, 1930s
Gelatin silver print, 9 x 7 ¾ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.12

Bill Brandt
Bethnal Green, London, 1934
Gelatin silver print, 9 x 7 $\frac{3}{4}$ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.11

Bill Brandt
Campden Hill, London, 1977
Gelatin silver print, 9 x 7 $\frac{3}{4}$ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.14

Bill Brandt
Untitled, unknown date
Gelatin silver print, 8 $\frac{7}{8}$ x 7 $\frac{1}{2}$ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.13

Bill Brandt
East Sussex, 1958
Gelatin silver print, 9 x 7 $\frac{3}{4}$ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.16

Bill Brandt
East Sussex Coast, 1978
Gelatin silver print, 8 $\frac{5}{8}$ x 7 $\frac{3}{8}$ inches
Gift from the collection of Jules and Jordana
Schneider
FIU 2018.8.15

Unknown maker, China
Eastern Han Dynasty
Sow, 1st century C.E.
Pottery, 3 $\frac{1}{2}$ x 2 $\frac{1}{4}$ x 6 inches
Gift of Scott E. Cabrera
FIU 2018.16.2

Unknown maker, Northern Wei Dynasty,
China
Seated Female Figure, 6th century
Pottery with pigment, 5 $\frac{1}{2}$ x 3 x 3 inches
Gift of Scott E. Cabrera
FIU 2018.16.1

Unknown maker, Vietnam
Box in the Form of a Crab, 15th century
Stoneware, underglaze cobalt blue
1 $\frac{1}{4}$ x 3 $\frac{7}{8}$ x 2 $\frac{1}{2}$ x inches
Gift of Scott E. Cabrera
FIU 2018.16.4

Unknown maker, Si Satachanalai, Thailand
Water Dropper, 14th to mid-16th century
Stoneware, iron-oxide design
2 $\frac{3}{8}$ x 1 $\frac{1}{2}$ x 4 $\frac{3}{4}$ inches
Gift of Scott E. Cabrera
FIU 2018.16.3

Deaccessions from the Permanent Collection

104 posters from World Wars I and II

- Deaccessioned and transferred to the collection of Wolfsonian-FIU.

Two monumental plaster maquettes, Hagar and Duluth, by Jacques Lipchitz

- Deaccessioned and returned to the Lipchitz Foundation according to the requirements of the original Deed of Gift.

Collections Research

Asian Collection

Outside expert: Brian Dursum, Director Emeritus, Lowe Art Museum, University of Miami

Mr. Dursum identified and provided detailed information for more than 700 objects within the collection of Asian objects. He recommended gaps that could be filled with future collecting. He also recommended objects to be deaccessioned. Those with aesthetic or historic merit but of lesser quality will be transferred to the Frost Art Museum study collection; those identified as fake or contemporary reproductions will be removed by an appropriate method. Mr. Dursum will continue to provide guidance to the Frost to help the museum develop a fine Asian collection.

Conservation Projects

Barbara Neijna

Energy, 1974, recast 1988

Concrete, black oxide and mixed media

Gift of Paul and Estelle Berg

FIU 2002.008.003

Rosa Lowinger and Associates cleaned and removed biological growth and then improved the appearance by recoating and waxing the sculpture.



Before treatment



After treatment

Beverly Pepper

Untitled, 1965

Stainless steel

Gift of Jan Cowles

FIU 92.6.03

Rosa Lowinger and Associates (conservator) repaired broken welds, removed corrosion on the surface and surrounding the artist's signature.

Larry Bell

Small Mirage Study #427, 1993

Mixed media on black denim

Gift of Lynn Steuer

FIU 2002.012.002

Melissa Boe (conservator) reduced buckling and planar distortion of the artwork by re-stretching over sturdy canvas to provide structural support.

Database

The Frost Art Museum signed a purchase agreement for a new database system. Re:Discovery Proficio Element is a robust cloud-based collections management system that includes a web module to allow the collection to be searchable on the Internet. The expected project completion date is December 2018.

Digital Collections

A new digitization project commenced in February. Since the project kicked off, the team from the Frost Art Museum and the Digital Library of the Caribbean at FIU has captured 1,081 high resolution digital images of Permanent Collection objects. These objects will be linked with the new database, where the records will be accessible for staff and ultimately linked to an online collection research site.

Inventory

Over 1,700 objects were inventoried in FY 2017-18 in conjunction with the Asian assessment and the digitization project. This surpasses the benchmark of inventorying 10% of the collection annually, a standard for museums.

Public Art Advisory Task Force

Continued progress was made this past year to unify the public art at FIU with the Public Art Advisory Task Force (PAATF) with David Rifkind and Roberto Rovira serving as co-chairs.

Through the efforts of the PAATF, the following has been accomplished:

Four sculptures by Jimenez Deredia were elegantly installed along the walkway near the Student Academic Success Center. This installation engaged students from Landscape Architecture and was a product of collaboration from multiple constituents. The installation has created a charming promenade running from the Student Academic Success Center to the Graham Center.

Three sculptures by Arnold Zimmerman, that were formerly on long-term loans, were purchased from the artist.

Ariel, a sculpture by renowned artist Alexander Liberman, has been donated to FIU and will be installed near the entrance of Biscayne Bay Campus later this year. This sculpture is similar to *Argosy*, an iconic sculpture by the same artist that marks the main entrance to the Modesto Maidique campus. *Ariel* will provide a similarly recognizable beacon for the Biscayne Bay Campus.

The Art in State Buildings Program was reactivated. Dr. Jordana Pomeroy is the Administrator and Grace Frawley is the Coordinator for projects at FIU. Art selection committees are in the process of making selections for three buildings at the Modesto Maidique Campus.

Grants

FY 2017-2018 Successful Grant Proposals

Total Awarded: \$250,283

FIU Tech Fee

\$17,386

Grant to support speaker upgrade in the grand galleries.

Funding Arts Network

\$12,000

Funds for *Dangerous Women* exhibition

Miami-Dade County Department of Cultural Affairs, Major Cultural Institutions

\$164,103

General support for the 2017-2018 season

Miami-Dade County Department of Cultural Affairs, Tourist Development Council

\$12,000

Funds for *Dangerous Women* exhibition

State of Florida Division of Cultural Affairs

\$44,794

General support for the 2017-2018 season

FY 2018-2019 Awarded and Outstanding Proposals

Total Requested: \$206,928

Funding Arts Network

\$9,000

Status: Awarded

Support for *Relational Undercurrents*

State of Florida Division of Cultural Affairs

\$9,550

Status: Awarded

General support for 2017-2018 season

Smithsonian Center for Learning and Digital Access

\$7,500

Status: Awarded

Support for teacher development workshops to engage museum's digital collection

FIU Tech Fee

\$16,775

Status: Pending

Funds toward a MakerSPACE 3D printer and a subscription to a mobile platform.

Miami-Dade County Department of Cultural Affairs, Major Cultural Institutions

\$164,103

Status: Pending

General support for 2018-2019 season

Education & Outreach

Tours

This fiscal year, we welcomed 1,000 additional visitors who participated in tours than last fiscal year.

- Preschool-aged children on tours increased by 270%
- Number of elementary school-aged children on tours increased by 47%
- High school-aged students decreased by 25%
- College-aged students increased by 20%
- Adults on tours increased by 60%
- Seniors on tours increased by 120%

The increase in tour participants is a result of invigorated outreach to the FIU student population and attracting new audiences from Broward County.

School Tours

We continue our productive partnership with the Miami-Dade County Public School District and the Museum Arts Education program. The district has assigned two museum educators to bring students to the museum this year and from last year, the number of tours through this program has nearly doubled.

The Cultural Passport Program continues to face budgetary challenges and currently supports visits to the Frost for 300 students throughout the year.

Programming

- 46% increase in preschool-aged children attending programs
- 477 people visited through the Museum Library pass
 - 300 more than last year (170% increase)
- Increased participation among homeschooled children, totaling 140 visitors on separate days
- FIU Summer Science Camp continues to provide art/science activities and support FIU CASE.

Artful Playdates

According to research presented by the American Educational Research Association, children who visited a museum during kindergarten had higher achievement scores in reading, mathematics, and science in third grade than children who did not. This benefit is also seen in the subgroup of children who are most at risk for deficits and delays in achievement.

Artful Playdates provide children and their families multiple ways to explore learning through singing, art making, role-playing, and fun. Each Saturday session is designed to promote language development, reading, collaborative play, and includes activities that bring together science, technology, engineering, arts and math (STEAM) along with social skills to support future academic success.

Due to public demand, these programs are offered twice monthly during the school year, totaling in 14 sessions this fiscal year. The number of attendees remained the same as the year prior with 230 preschool children attending.

Family Days

We welcomed hundreds of guests to the Frost Art Museum FIU for our Family Days, which take place every spring and fall. We provide a variety of hands-on art activities that bring the museum's collection and exhibitions to life. These activities foster a love of learning in children, supporting positive experiences for the entire family.

In line with our fall exhibitions, Hispanic Heritage was celebrated on our fall family day on October 28, 2017 with inspired activities and a performance by Mexican Musical and Dance Group Ameyal.

In partnership with Miami-Dade Cultural Affairs, we featured Zot Artz for the spring family day on March 24, 2018. This event for families and children of all abilities and ages allows participants with limited movement or fine motor skills to create, paint, draw, print, and more. This is the second year this event has been hosted in the Blue Parking Garage to accommodate over 300 participants.



Zine Workshops

Zines are personal, self-made publications meant to serve as a platform for social concerns. These exhibition-based workshops began in spring 2018 at the Frost Art Museum and have focused on themes such as women's rights and LGBTQ+ identity.

College students and FIU faculty alike have created nearly 150 zines since the start of this program.

In honor of Pride month, we hosted an open forum and zine workshop to discuss sexuality and identity.



MakerSPACE Workshops

This series began in the fall of 2017 with the activation of the new MakerSPACE area. These workshops expand on themes in the exhibitions and are designed to encourage participants to explore new concepts and ideas guided by art professionals. This year's workshops ranged from a watercolor workshop with FIU Adjunct Professor of Painting, Donna Torres, to engage with the Rafael Soriano exhibition; to an image transfer and collage workshop led by recent FIU MFA graduate Jose Luis Garcia, inspired by the work of Laura Aguilar.

Drawing Salons

Each instructor-led salon focuses on a different subject, including still life, landscape and figure drawing inspired by exhibitions on view and the Frost Art Museum's collection. This year, 7 more of these sessions were offered than last year, resulting in nearly 150 more participants.

Slow Art Day

Slow Art Day is a global movement to encourage visitors to look at art slowly. Participants look at works and then discuss it as a group. This year we were joined by Henry Murphy, Founder of Awak.in, a startup meditation platform that serves the corporate wellness, education and consumer meditation spaces. Slow Art Day at the Frost Art Museum FIU is dedicated to the memory of Helena Venero, a dedicated docent and supporter.

The success of this Slow Art Day led to a mindfulness-focused staff retreat led by Henry Murphy and culminated in the creation of zines by staff that reflected the Frost Art Museum's values.

Professional Development Workshops for Teachers

Professional development opportunities are created throughout the year for teachers and for Frost staff and docents.

On October 27, 2018, we hosted a workshop as part of FIU Arts Day focused on the work of artist Rafael Soriano and explored how geometric and organic forms related to science and astronomy through abstraction.

The Cuban Research Institute at FIU organized a Miami-Dade County Public Schools workshop that engaged 30 teachers from all subject areas. Each teacher was given an opportunity to learn about the Pérez Cuban Collection at the Frost and how to make curriculum connections through brainstorming and lesson planning. The workshop was led by the Frost Curator of Education, Miriam Machado.

Gallery Guide and Volunteer Programs

Established docents and new guides are working closely with our new Education Specialist and FIU Honors College graduate, Emily Afre. This year's focus was to recruit more FIU students to form a student gallery guide program. These students serve as ambassadors and develop programs for other students on campus. We welcomed 18 FIU students and 2 high school students into this new program.

Community Collaboration

Creative Visions

The Creative Visions program was reinstated at the Frost Art Museum with the support of the office of the President, Carlos Finlay School and Commissioner Joe Martinez. This unique partnership between the Miami-Dade County District 11 Schools and the Frost Art Museum culminates in an annual exhibition of student art created throughout the year.

For the exhibition's opening reception on May 9, 2018, the 200 attendees celebrated the students with local student music, dance performers and an award ceremony. This event was emceed by the director of the Miami-Dade County Department of Cultural Affairs, Michael Spring.

Partnership with West Kendall Baptist Hospital

As a partner of West Kendall Baptist Hospital, the Frost Art Museum collaborates to bring arts and culture to the West Kendall area. This is achieved through multiple art sessions organized by the Frost Art Museum for members of the West Kendall community throughout the year as well as through developing activities for patients and the hospital "Art Cart" program.

Through this partnership, the Frost Art Museum receives support for Family Days and serves on the West Kendall Healthy Baptist Community of Excellence Committee.

Access Initiatives

This spring we hosted a training for staff on universal design, service animals, and inclusion led by Beth Gordon, an access and inclusion consultant with Miami-Dade County Department of Cultural Affairs. In this training, staff and volunteers reviewed elements of the Americans with Disabilities Act and how to apply best practices in the Museum.

Through the FIU Embrace Program, guided tours for individuals on the Autism Spectrum were conducted.

Large print guides are created for every exhibition featured in the Grand Galleries and for other featured exhibitions in the museum.

Sweetwater Elementary School Partnership: STEAMworks!

Now in its third year, the *STEAMworks!* initiative supports an arts integrated curriculum and STEAM (Science, Technology, Engineering, Art, and Math) learning at Sweetwater Elementary School. Students from Pre-K through fifth grade visited the museum twice this year, and objects from the Museum’s study collection have traveled to the school with Frost Art Museum educators as teaching tools in the classroom. In October 2017, Miriam Machado, Curator of Education, presented this initiative at the Smithsonian Affiliate National Conference in Washington, D.C. as a model between museums and public schools.

- The Frost Art Museum provides the “arts” component of STEAM-learning through the visits to the museum and educators visiting the classrooms.
- Each summer, educators from the Frost work with the heads of the departments of Sweetwater Elementary School during the planning of each year’s curriculum, using the upcoming exhibitions. This allows for the cohesive integration of art in all subject areas and introduces new methods of learning for the students.

Successes of *STEAMworks!*

SWEETWATER ELEMENTARY SCHOOL-WIDE RESULTS 2015-2018 ELA/MATHEMATICS AND SCIENCE FCAT 2.0									
Assessment Year	ELA Proficiency Levels 3-5	ELA Learning Gains	ELA Lowest 25%	Math Proficiency Levels 3-5	Math Learning Gains	Math Lowest 25%	Science	Points Earned	Letter Grade
2015	53	**	**	57	**	**	38	149/49%	C
2016	58	53	52	64	49	29	49	354/51%	C
2017	61	57	53	61	52	32	44	360/51%	C
2018	68	58	58	66	61	54	63	428/61%	B

** components not included in baseline year calculation

Testing scores for Sweetwater Elementary School show improvement in all subject areas, and a dramatic improvement in Science, reflecting the improved reading skills and overall increased learning.

- The school was awarded a “B” from a “C” which it had been since 2015.
- The school was awarded a Gold STEAM designation by MDCPS for the 2016-2017 school year and a Bronze STEM designation for the 2015-2016 school year. Results are pending for the 2017-2018 designations.
- Sweetwater Elementary was designated as Gold Everglades Champions through collaborative visits with FIU Teach, Honors College and artist Xavier Cortada.

Cabinet of Curiosities Exhibition

Sweetwater Elementary School hosted a Parents’ Night May 9, 2018 where the students, inspired by the partnership with the Frost Art Museum, created an exhibition of artwork to replicate what they observed in the museum setting. The students explored the various roles of museum staff members as they directed, curated, and presented their artwork inspired by the Museum’s exhibitions.

Reagan House Reception

On February 5, 2018, President Rosenberg invited students and their parents to his home on campus to congratulate them on their work and the artwork they produced inspired by the Lod mosaic that was previously exhibited at the Frost Art Museum. The work was displayed at the president’s house and will remain for one year. He will select a new work made by the students that will be displayed at Reagan House each year.

Comcast Cares Day of Service

Hosted at Sweetwater Elementary School, on April 21, 2018, this event recruited over 350 volunteers to execute projects for the school planned with the Frost Art Museum Education Department. This included the reestablishment of the organic garden and the creation of *Flor 500*, a 240-foot mural serving as a didactic tool for students at the school, displaying the 500 wildflowers Ponce de Leon encountered upon his arrival to Florida. In response, the Sweetwater Elementary School students planted 700 wildflowers.



Academic Programming & Strategic Initiatives

Programming

Mixtape Mondays

In celebration of our 10th anniversary year, the Frost Art Museum initiated *Mixtape Mondays* as a monthly program to collaborate with FIU faculty.

Mixtape Mondays present a compilation of ideas from FIU faculty across disciplines, using pieces from the museum's collection as a focal point for talking about their research interests. These dynamic, informal conversations with lively audiences in a casual atmosphere encouraged two-way interaction between the presenters and the over 100 guests that attended this spring season.

Our spring 2018 presenters were: Dr. Kenneth Furton, Provost; Dr. Kalai Mathee, Professor of Molecular Biology and Infectious Diseases; Dr. Heather Russell, Chairperson and Professor of the Department of English; and Dr. Michael Bustamante, Assistant Professor of the Department of History.

First Year Experience Exhibition

For the second year, the museum participated in the university's First Year Experience Course and Common Reading Program. This year, first year students read *The Promise of a Pencil: How an Ordinary Person Can Create Extraordinary Change* by Adam Braun. The book discussed the author's journey to form a non-profit foundation that builds schools in developing countries giving children the opportunity to attend school instead of starting work at a young age. To expand on themes in the book, the museum curated the exhibition *Lewis Hine: Social Justice and Child Labor*, which featured photographs by Lewis Hine that exposed the child labor practices in the United States in the early 20th century.

Due to Hurricane Irma and a re-structuring of the First Year Experience Course, we saw fewer tours this year. For the coming year, we are developing new models for drawing in first year students to the exhibition.

MLK Exhibition

For the museum's annual MLK Exhibition series, we exhibited *Dawoud Bey: The Birmingham Project*. The exhibition commemorated the 50th Anniversary of the bombing on the 16th Street Baptist Church and the ensuing violence throughout the city of Birmingham.

With support from College of Arts, Sciences & Education, Robert Stempel College of Public Health & Social Work, Communication, Architecture + The Arts, Alumni Relations, and Multicultural Programs and Services, the exhibition opened on January 18, 2018 and was part of FIU's MLK Commemorative Celebration.

Lectures

- **Dr. Johnnetta Betsch Cole**, Museum Director
Steven & Dorothea Green Critics' Lecture Series
October 7, 2017
- **Daniel Joseph Martinez**, Artist
Breakfast in the Park
December 10, 2017
- ***Rafael Soriano: The Abstract Art Movement in Cuba and Beyond***
Panel Discussion featuring Elizabeth Goizueta, Exhibition Curator, Faculty Member, Boston College; Alejandro Anreus, Professor, William Paterson University; Abigail McEwen, Associate Professor, University of Maryland
January 24, 2018
- ***Dangerous Women Panel Discussion***
Panel featuring Kimberly Dennis, PhD, Associate Professor in the Department of Art & Art History and Program in Sexuality, Women's & Gender Studies, Rollins College; Mary D. Garrard, PhD, Professor Emerita of Art History, American University; and Guido Ruggiero, PhD, Professor of History and College of Arts and Sciences Cooper Fellow, University of Miami
February 17, 2018
- **Alanna Heiss**, Museum Director
Steven & Dorothea Green Critics' Lecture Series
April 14, 2018

Public Relations

Earned Media Results for FIU

- During fiscal year 2017-2018, News Travels Fast generated more than 750 news stories, editorial mentions, and social media hits for the Patricia & Phillip Frost Art Museum FIU and for the university.
- The estimated value of this publicity is more than \$2 million. If FIU were to purchase this much media space, it would cost the university more than \$2 million in approximate editorial-equivalent publicity. In essence, the museum succeeded in increasing the university's marketing power by millions of dollars, to help FIU reach important audiences locally, nationally, and internationally.
- The Public Relations team's creative strategies and proactive outreach to the news media resulted in more than 2 billion reachable impressions. Our strategic media pitching, creative writing and editing, our relationships with editors and journalists, and the press releases we created and presented to the news media on behalf of the museum elevated the brand recognition of Florida International University and the Frost Art Museum FIU.

- All media pitches and press releases featured strong quotes by the museum’s Director, as we continue to position Dr. Jordana Pomeroy as a leader in the visual arts arena (nationally as well as locally). As the official spokesperson for the museum, Dr. Pomeroy’s stature as a prominent cultural leader helps to position FIU and the museum worldwide.

Major News Placements Include

- Two major feature stories in The New York Times during Art Basel week, when all eyes are on Miami’s visual arts scene.
- A feature story in The Los Angeles Times.
- Major stories (multiple pages in length, with full-color images) in some of the world’s leading airline in-flight publications, including luxury magazines distributed onboard in the First-Class sections and private jet lounges.
- Major stories in the international newswires for FIU, including The Associated Press and EFE International Newswire.
- This was an especially competitive year for museums in Miami, with the opening of ICA and the re-opening of The Bass. In spite of this increased competition for media attention, the Frost still maintained prominent share-of-voice and leadership position regarding Public Relations and publicity.
- In the local media arena, the Frost consistently competed with PAMM, NSU’s museum, Miami-Dade College’s museum and University of Miami’s museum (and the other major museums in our market) with major news stories in The Miami Herald, WLRN/NPR, The Sun Sentinel, NBC6 Television, Univision Television, Palm Beach Arts Paper, El Nuevo Herald, Miami New Times, SocialMiami, Miami Indulge Magazine, South Florida Luxury Guide, Miami Modern Luxury Magazine, and many other local media.
- National media wins for FIU this fiscal year included:
 - Departures
 - Artforum
 - ArtDaily
 - Artnews
 - Hyperallergic
 - The New York Times
 - MS. Magazine
 - The Los Angeles Times
 - Bust Magazine
 - Hamptons Art Hub
 - Paper Magazine of New York
 - W Magazine
 - Philanthropy Journal
 - Yahoo News
 - Google News

- Transborder Art Television of New York
- . . . and many more media throughout the United States.
- There were four key exhibitions that stood out this year as demonstrating strong potential for publicity opportunities for the museum and for FIU – *Rafael Soriano: The Artist as Mystic, Reflections of the Americas: New Acquisitions from the Collection of Univision, Dangerous Women* and *Laura Aguilar: Show and Tell* – and the Public Relations team succeeded in seizing these extraordinary opportunities to position the museum strongly with the news media. In fact, the Frost received more publicity for these four exhibitions than most local museums receive during an entire year of programming.
- On the international side, the museum succeeded in generating global exposure for FIU throughout Latin America, the Caribbean, Europe, and Canada via stories about the art exhibitions and programming at the Frost. This is international exposure that FIU otherwise would not benefit from, with sophisticated and engaging editorial placements that target culture-lovers and arts aficionados who are watching Miami’s cultural landscape with a keen eye on art collecting, civic engagement, and philanthropy.
- The Public Relations program-of-work this year featured a media mission to New York with the museum Director, meeting with leading editors. As a result, FIU was featured in two prominent articles in The New York Times about the museum’s Art Basel Season exhibitions. Other prominent news placements that positioned the museum and FIU ahead of the pack, as a result of this strategy, included: The Art Newspaper, Artnet (listed Jordana Pomeroy as one of the country’s top art leaders and the Frost’s offerings as among the Best Shows to See at Miami’s Art Museums during Art Basel), Hyperallergic, and Departures magazine.

Public Relations Fosters Goodwill with the Museum’s Partners

The senior-level partners at News Travels Fast dedicated their expertise and strong media relationships to ensure that the museum’s partners were fully aware that the Frost generated excellent publicity and exposure for them (including lending institutions, curators, artists, guest speakers, corporate sponsors, donors, and community leaders – the museum’s top partners were featured front-and-center in our press releases and in the resulting publicity from which these partners benefitted). This mutual success continues to spread the word among important partners and potential stakeholders that working with the Frost yields strong results and valuable publicity. As a result, these partners become powerful Brand Champions for FIU and the museum, which can lead to new opportunities within the community and abroad.

One example, among many, was the local Mexican philanthropic community. They were impressed with the publicity results and the press release for the *Manuel Carrillo* and *Possible Worlds* exhibitions, and as a result, a contribution of \$10,000 was made to the Frost Art Museum FIU.

Some of the influencers and institutions pleased with the exposure and publicity they received as a result of partnering with the Frost included: corporate executives at the Univision Television Network, Dennis & Debra Scholl, the museum’s partnerships for Breakfast in the Park with West Kendall Baptist Hospital and the InterContinental Doral Hotel, The Ministry of Foreign Affairs of Mexico, David Castillo Gallery, Hortensia Soriano, Mexican Agency for International Development Cooperation, Mexican

Cultural Institute in Miami, The Art Museum of the Americas of the Organization of the American States, Dawoud Bey, The John and Mable Ringling Museum of Art, the Vincent Price Art Museum, and others.

Community Relations and Internal Audiences at FIU

Public Relations strategies continue to expand the museum's circle of contacts, developing important new relationships and new opportunities for the museum. Highlights of this year's community relations, outreach, and introductions:

- Throughout the year, News Travels Fast emphasized greater focus on audience development strategies to leverage the themes and niche audiences associated with each exhibition, lecture or event, and recommended creative Social Media tactics to increase audience development. The firm's partners recommended several new ideas throughout the year to grow audiences and to invite new potential benefactors and members to experience the museum.
- For the 10th anniversary of the new building, the Public Relations team provided several marketing and event ideas, ways to generate fundraising, and new strategic initiatives to leverage this milestone opportunity.
- For the *Art After Stonewall* exhibition, News Travels Fast produced lists of potential sponsors, community agencies, grantors and donors, including the recommendation of a Host Committee featuring some of our key contacts within Miami's LGBT leadership circles.
- For the *Dangerous Women* exhibition, the Public Relations team provided several marketing ideas and new initiatives for audience development, including: outreach to the Miami-Dade County Commission for Women, March/National Women's History Month, a social media campaign featuring "Dangerous Selfies," and lists of executives and influencers from women-owned businesses, civic groups and governmental entities that foster and promote women's causes.
- Introduced the museum Director to the Executive Director of the Miami Light Project, Beth Boone, to discuss ways that Miami's cultural institutions grow by focusing on audience development initiatives.
- Spearheaded several new Memberships for the museum, including executives from KIWI Arts Group (a team of collectors and curators who work closely with the Warhol Foundation), and Board members from the Women's Chamber of Commerce, including the President of the Women's Chamber, Carolina Castillo.
- Introduced the museum's Director to the new Director of the Cultural Ministry of Spain in Miami (Centro Cultural Español de Miami) for new partnership opportunities.
- Dr. Lynette Long, President of EVE-Equal Visibility Everywhere.
- Secured for the museum the opportunity to host a special event at the Frost for the members of the Women's Chamber of Commerce and their Board of Directors.
- Secured a personal tour of the *Dangerous Women* exhibition for the philanthropist Pauline Winick, a major stakeholder for FIU and a leader in Miami's arts and cultural community. Other prominent

women on the tour from the Miami art community included Elisa Turner, Debra Leibowitz, Merri Mann (United Teachers of Dade), and Paula Musto.

- This year, the museum announced two new senior-level hires – the new Director of Development, and the new Chief Curator – key staff positions that in the museum world are very prominent in terms of positioning to crucial audiences. Our approach for these important new hires successfully resulted in significant amounts of publicity in the leading art press, the philanthropic and business/corporate press, local media and the national press. We went above-and-beyond the “standard, typical human resources announcements” to ensure these two opportunities were leveraged to their maximum potential for the museum.
- On the internal communications side, the Public Relations team continued to prioritize the museum’s visibility among FIU stakeholders and executive leadership at the university. The museum’s relationship with External Relations has strengthened through consistently providing updates to show how the museum generates important visibility and exposure for the university.
- Created a yearlong strategy with External Relations that will grow and strengthen the museum’s relationship with their team.
- FIU’s News channels, FIU Social Media, the FIU Magazine, and student reporters all published numerous editorial stories throughout the year as a result of our engagement.
- As a direct result of our efforts, the Frost was showcased in several editions of *FIU in the News* throughout the year, on the FIU website, on FIU’s social media channels, and the university’s e-newsletters (more than most other units at FIU).

Marketing and Communications

In 2017-2018, the museum continued to expand its marketing and communications reach. We increased digital advertisements, including prominent placements in *Hyperallergic* and *Artforum*, as well as increased advertising on social media platforms. We’ve developed marketing campaign partnerships with WLRN that bring increased added value, including extra radio spots and digital advertising.

We targeted our audiences and utilized a combination of digital, print, and radio advertising.

- For our highlight exhibition in Fall 2017, we developed a marketing campaign for *Rafael Soriano: The Artist as Mystic* that focused on placing ads in regional and Spanish language print publications, including *Miami Herald*, *El Nuevo Herald*, *Cultured Magazine*, *Art Circuits*, and *Indulge*. In addition, we formed a campaign with WLRN, a social media campaign with boosted posts and ads, and digital event calendars in Miami publications.
- Our premiere exhibition in Spring 2018, *Dangerous Women*, attracted tourism grant funding that allowed us to purchase comprehensive targeted advertisements with *Hyperallergic* and *Art Forum* in addition to print, radio, and ads on social media.

In terms of social media, we continue to engage and build our following. We have the strongest following on Facebook for any university museum in Miami-Dade County. We increased our Instagram following by 47% and our Twitter following remains consistent. At the end of the year, a social media task force was formed that will contribute to the content and identify new ways to engage audiences.

Social Media Stats for FY 2017-18

Facebook

- Page Likes: 18,623 | 5.2% increase
- Total Engagement: 57,779
- Total Reach: 1,211,399
 - Organic: 274,125
 - Paid: 719,093
- Total Impressions: 1,753,967
 - Organic: 533,895
 - Paid: 785,249

Twitter

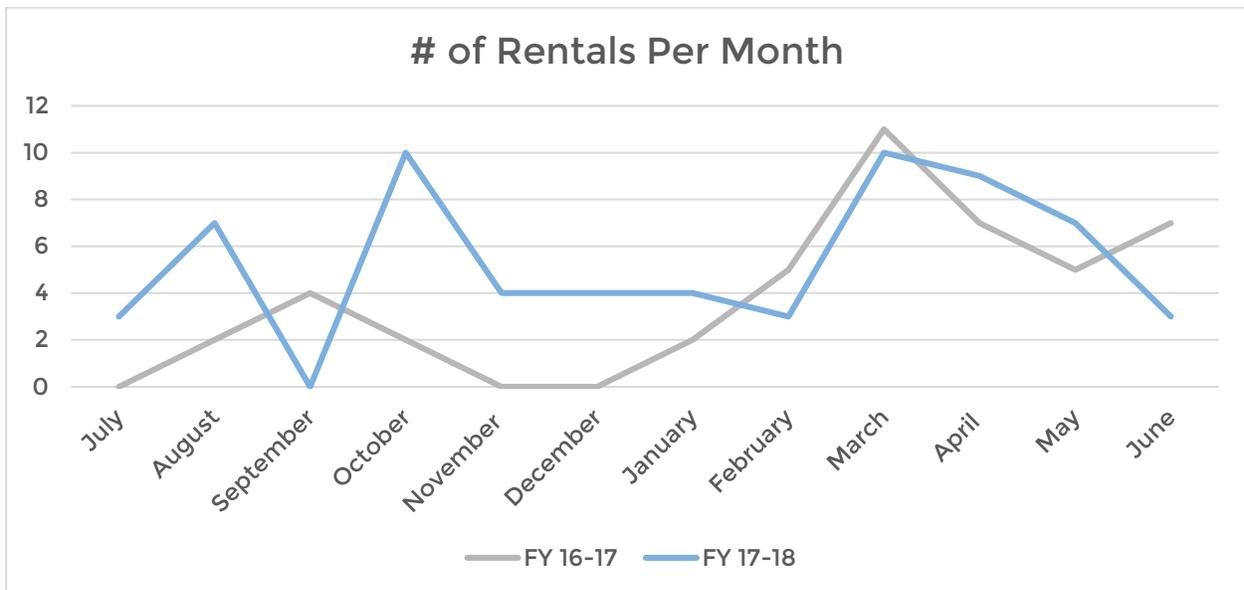
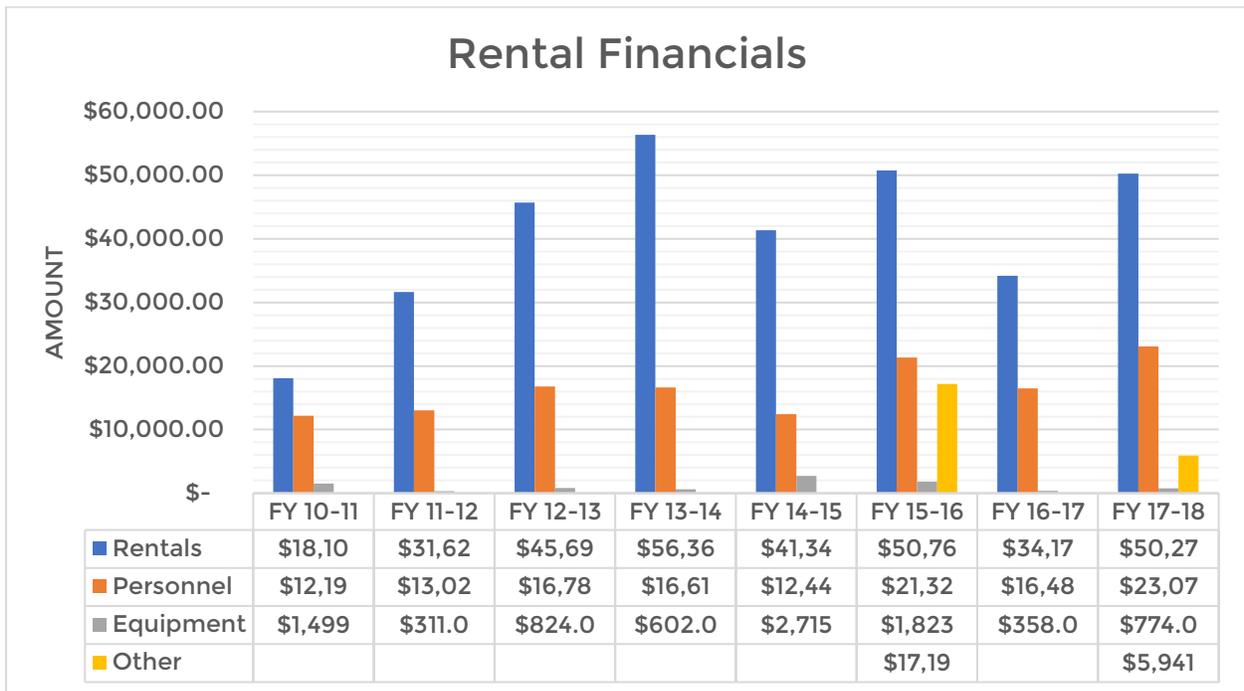
- Page Likes: 7,871 | 8.8% increase
- Total Impressions: 136,133
- Total Profile Visits: 5,400
- Total Mentions: 387

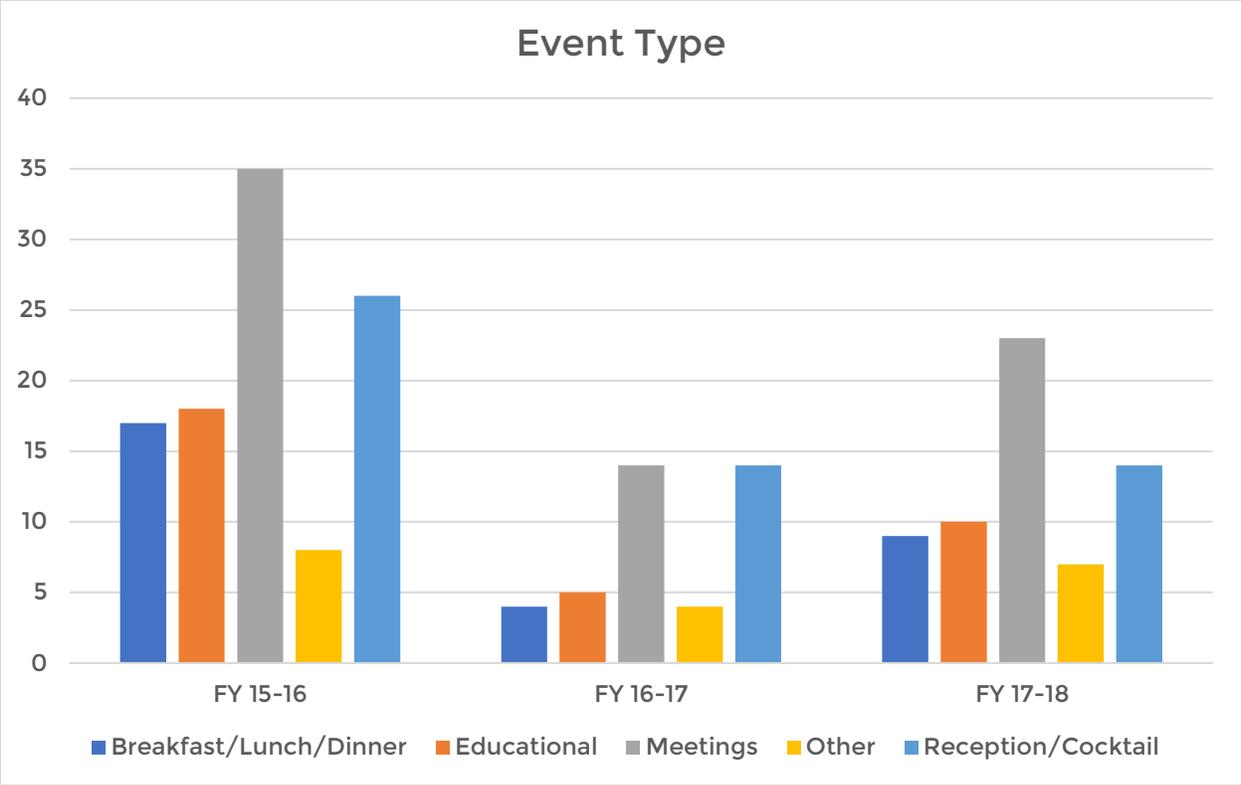
Instagram

Page Likes: 3,050 | 47% increase



Facilities





Development

The Patricia & Phillip Frost Art Museum has achieved, and surpassed, its FIU financial goal for the third consecutive year. This was a transitional year for the development team as we saw the departure of the Manager of Development Projects but welcomed two new team members. Natasha D’Souza came on board as the new Director of Development and Tania Alonso as the Museum Membership Manager. The latter is a full-time position that oversees membership management and partnership solicitation. Additionally, the position enables the museum to engage and steward both new, current and prospective members.

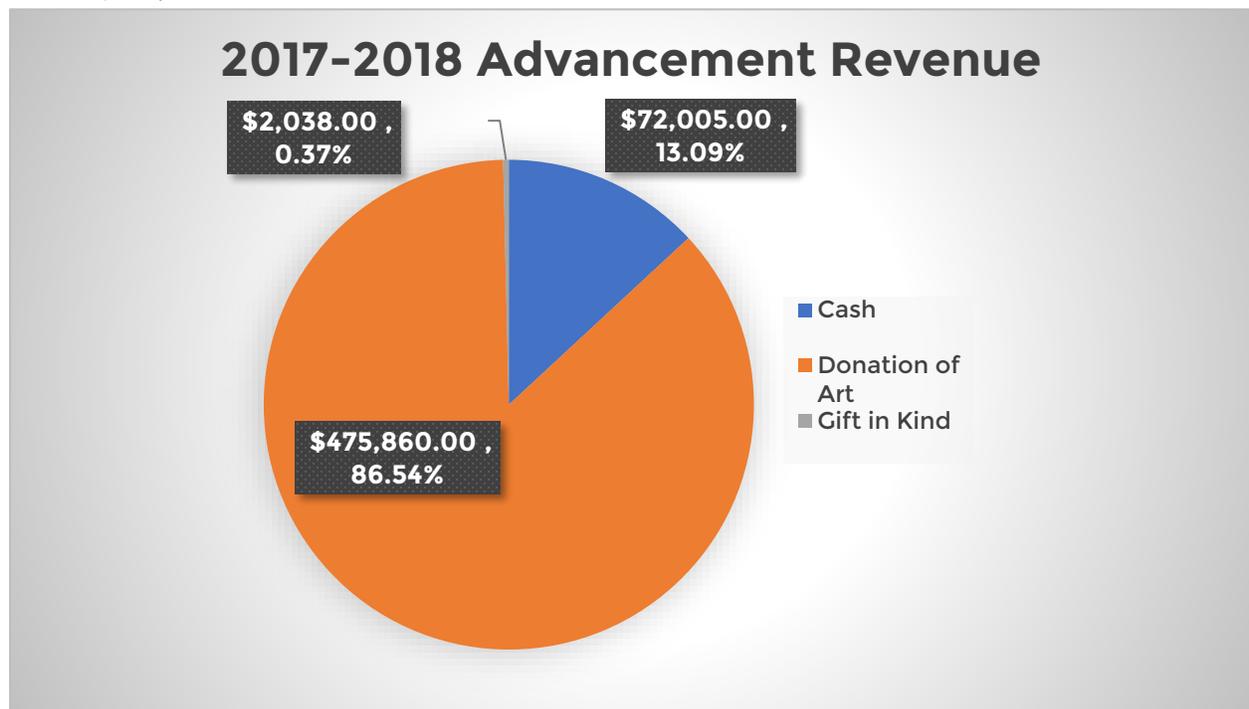
Key Strategic Partnerships

Bacardi	Miami Herald
Biscayne Bay Brewing Company	El Nuevo Herald
Comcast	Univision
Consulate General of Mexico in Miami	West Kendall Baptist Hospital
Sweetwater Elementary School	WLRN
InterContinental Hotel at Doral	

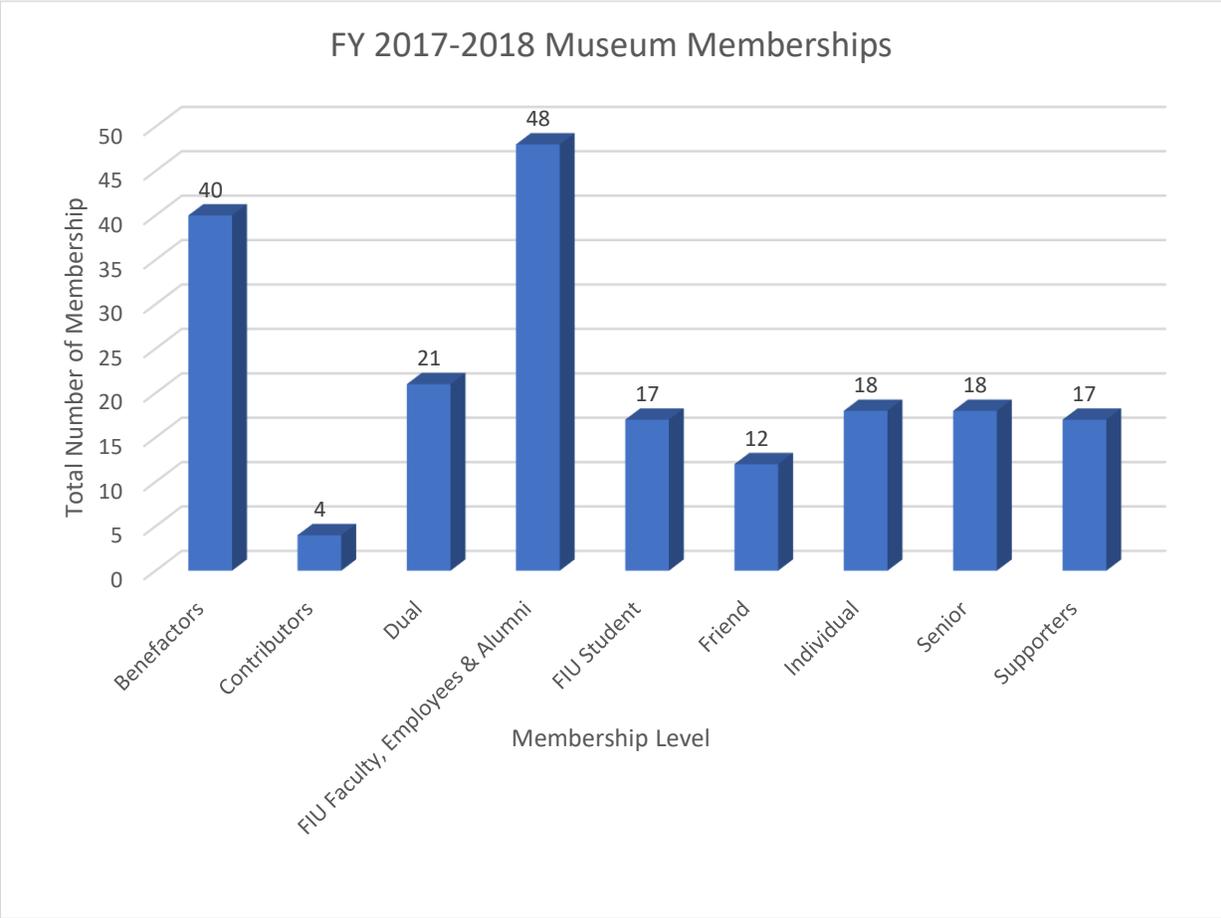
2017-2018 University Advancement Goals

Goal: \$500,000

Actual: \$549,905



Membership



Members

Lifetime Members

Patricia and Phillip Frost

Martin Z. Margulies

Betty E. Perry

Ideal Gladstone

Benefactors

Matt Anderson

Diane Cruz

Suzanne and Chris Armstrong

Christine and Carl-Philippe Denis

Scott Baker

Viviana E. Rangel and Dr. Luis G. Diaz

Art Basel US Corp

Patricia Donlevy-Rosen

Amy Cao

Mary Engel and Howard Frank

L. Muñeca Fuentes, HSJ
Cookie and Ralph L. Gazitua
Sandi-Jo and Mark Gordon
Aysegul Goren
Mary Zaida and Alvaro Gutierrez
Prof. Tillie Fox and Dr. Jeffrey L. Horstmyer
Jane Hurt and Michel Thomas
Andreina and Gene Kissane
Richard Kohan
Mira Lehr
Miriam C. and Dr. Ricardo L. Machado
Carlos David Malamud
Joni Fernandez Marmo
News Travels Fast
Bonnie Nuller

Contributors

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Ronald C. Nelson

Supporters

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Betty E. Perry
Nirma and Alicia A. Piña
Dr. Jordana Pomeroy
Dr. Sarah B. and Lee* Pomeroy
Maria Posner
Linda S. and Irwin M. Potash
Elizabeth and Mark Rogers
Raul R. Rodriguez
Marisol Sierra
Vivianne Swietelsky
Lourdes Tudela
Anabella S. and Candido J. Viyella

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Enma Saiz

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Deborah S. and Dr. Michael B. Troner

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Angie Villanueva

Paul A. Feder

Josefina Ramirez

Shaune Kelly Scott

Kalai Mathee-Narasimhan

Truly Burton

Randy M. Sippin

Domingo M. Montenegro

Francisco X. Santeiro

Peter Lunder

Leslie M. Varela

Dual

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Guillermo Feria

Maricel Cigales

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Roberto Mayo

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Brian Peterson

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Edward McGovern

Samuel S. Shapiro

Hyon O'Brien

Francisco Rego

Jorge Luis Montes

Dale O'Bryan

Cecilia D. Niebla

Salvador Martinez-Belli

Rachel Tolley

Rafael B. Alfonso

Constantine Lazzo

Jonathan Eismann

Individual

Dainymar Tapia

Deborah Blais

April R. Beckenhauer Pino

Rosa Hernandez

Jimmy Pino

Ashley Abdullah

Maria Teresa Gomez

HFN Kalyan

Eloisa M. Echazabal

Tati Katz

Macarena Zilveti
Kelan Putbrese
Wallis Hamm Tinnie
Oscar Pascual

Jeffrey Wilkinson
Judy L. Rosenblum
Totica Superlano
Sofia L. Kelly

Senior

Linda Weiskopf
David Somoza
Napoleon Somoza
Noreen Legault Mendoza
Gary Gromet
Christina Lorens
Brigitte Kavanaugh
Myrna Curra
Hilda de la Vega

Maxine Rosenbloom
Haydee Segarra
Ephrat K. Afek
Val M. Carroll
Joan Treacy
Barbara L. Levin
Maria Haydee Kelly
Milagros Bello
Carmen Butler Herndon

FIU Faculty, Employees, & Alumni

Caryn Lavernia
Gene Rosenberg
Angelica Bertot Santibañez
Hector Danilo Garcia
Shirley B. Glickman
Tania Tello
Toji Fay Berlin
Chris Allen Darsow
Ileana Fernandez
Miriam Fernandez
Amy Galpin
Kelly Gutierrez

Jerry Reyes
Laida Carro
Mireya I. Bender
Marilyn J. Fernandez
Barbara Yvonne Debesa
Virginia Esparza
Maria L. Fernandez
Maria Antelo Sydnor
Carlos E. Gallostra
Nancy Loman Scanlon
Roxanne H. Lancellata
Nibia Febles Rodriguez

Joann P. Sautter

Valentina Inbloom

Jerry N. Haar

Ayleen Natacha Meilan

Elizabeth Monika Juhasz

Laura Almeida Almeida Marks

Pedro G. Hernandez

Hilary Janet Jones

Sarah C. Prieto

Zulema Gonzalez

Ramon Carulla

Sergio Gonzalez-Arias

Emilio Hector Rodriguez

Dory Cruz

Hilda G. Suarez

Marilyn Hoder-Salmon

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Phyllis D. Kotey

Silvia J. La Villa

Norene Monahan

Rachel De Pons

Clara Raquel Johansson

Mandayam O. Thirunarayanan

Emilio A. Vazquez

FIU Student

Kyle Urquijo

Grace Frawley

Franklin Steven Hernandez

Michael Lobo

Zamar Negrón

Vivian Carrillo

Lisette Garcia

Divya Mahendra Teltumbade

Daniel Alexander Valentin

Kleis D. Val

Paola Duran

Danelle Bernten

Keli Winn

Evelyn Borrell

Jacob Edward Porter

Statement of Operations

Revenues

FIU	\$ 1,637,407.91
Endowment & Donations	\$ 209,911.95
Government Grants	\$ 220,897.00
Rental Revenues	\$ 81,096.50
Membership Revenues	\$ 33,181.54
Corporate Sponsorships	\$ 32,500.00
Merchandise Sales Revenues	\$ 4,353.17
Tour Revenues	\$ 7,158.04
Endowment Revenue	\$ 186,223.75
Carry Forward funds from University	\$ 10,646.24
Total Revenues	\$ 2,423,376.10

Expenses

Administrative Expenses	\$ 1,369,532.30
Exhibitions & Programming	\$ 469,500.59
Operating	\$ 202,373.72
Marketing/Advertising & Public Relations	\$ 166,784.38
Advancement Fee for Memberships	\$ 868.51
Advancement Fee for Donations & Endowments	\$ 3,309.55
Restricted Endowment Funds available for future use	\$ 211,007.05
Total Expenses	\$ 2,423,376.10

Staff

Jordana Pomeroy
Museum Director

Emily Afre
Education Specialist

Tania Alonso
Museum Membership Manager

Julio Alvarez
Building Operations Manager

Martha Betancourt
Assistant Registrar & Exhibition Specialist

Yvette Cotera
*Kenan-Flagler Family Discovery Gallery Program
Specialist*

Natasha D'Souza
Director of Development

Christina Doucette-Hernandez
Special Events & Facility Rental Manager

Jean Carlos Fernandez
*Jr. Account Manager, Communications &
Marketing*

Grace Frawley
Administrative Assistant

Amy Galpin
Chief Curator

Marina Garcia
Assistant Director of Administrative Services

Yi-Chin Hsieh
*Digitization Coordination & Registration
Assistant*

Debbye Kirschtel-Taylor
Chief Registrar

Jorge Lima
Security Guard

Miriam Machado
Curator of Education

Maryanna Ramirez
Manager of Strategic Initiatives

Manuel Rodriguez
System Administrator I

Luis Tabares
Security Guard

Ashlye Valines
Curatorial Assistant

Jacquelyne Velken
Senior Visitor Services Associate

Ragan Williams
Security Guard

Kelly Gutierrez
Visitor Services Assistant

Leadership Advisory Group

Daniel Perron, Chair

Ashley Abdullah

David Chang

Raymond Elman

Lisa Faquin

Joni Fernandez

Maria “Cookie” Gazitua

Miriam Oroshnik

David Rifkind

Hortensia Soriano

Karen Vassell

Janelle Vega

Docents/Gallery Guides

Maria-Jose Ayuso

Marta Bret

Amilcar Castellano

Maria-Antonieta Garcia

Caryl Myers Grof

Caldwell Harris

Roma Ingrid James

Dorothea La Frieda

Pamela Londono

Jane Millman

Miriam Mulkay Alvarez

Toni Scott

Claudia Starosta

Reinaldo Ugarte

Carmen Vargas

Work Study and Student Volunteers

Liliana Figueroa

Faith Frawley

Diana Gonzalez

Jingyao “Rose” Quan

Melissa Suguimitzu